

Giovanni Pierluigi da Palestrina

GREEN-CLAD HILLS



RECORDER, BASSOON AND HARPSICHORD

Green-Clad Hills

*Vestiva i colli – Pastoral Madrigal
in Three Parts*

MUSIC	Giovanni Pierluigi da Palestrina
ARRANGEMENT	Bartolomeo de Selma y Salaverde
GENRE	Classical, Baroque Era, Renaissance
INSTRUMENTATION	Recorder, bassoon and harpsichord

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2025 by Classicato

Table of Contents

Green-Clad Hills - Full Score	4
<i>Vestiva i colli</i>	
Recorder	11
Bassoon	13

Green-Clad Hills

Vestiva i colli

Music: Giovanni Pierluigi da Palestrina

Recorder

Bassoon

Harpsichord

The score shows the first four measures of the piece. The Recorder part has a melodic line in the treble clef. The Bassoon part is mostly rests. The Harpsichord part consists of two staves: the right hand plays chords and single notes, while the left hand plays a simple bass line.

5

The score continues with measures 5 through 8. The Recorder part continues its melodic line. The Bassoon part remains mostly silent. The Harpsichord part continues with its accompaniment.

PREVIEW

 soundnotation

14

Musical score for measures 14-17. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 14 starts with a half note chord in the bass and a half note in the treble. Measures 15-17 feature a more active melodic line in the treble and a bass line with eighth notes and a sharp sign.

18

Musical score for measures 18-22. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with treble and bass clefs. The music continues with a melodic line in the treble and a bass line with eighth notes and a sharp sign. Measure 22 ends with a half note chord in the bass and a half note in the treble.

6

23

Musical score for measures 23-26. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with treble and bass clefs. The music continues with a melodic line in the treble and a bass line with eighth notes and a sharp sign. Measure 26 ends with a half note chord in the bass and a half note in the treble.

PREVIEW