

Giovanni Pierluigi da Palestrina

VESTIVA I COLLI



PER VIOLINO, VIOLONCELLO E CLAVICEMBALO

Vestiva i colli

*I Colli Vestiti di Verde – Madrigale pastorale
in tre voci*

MUSICA

Giovanni Pierluigi da Palestrina

ARRANGIAMENTO

Bartolomeo de Selma y Salaverde

GENERE

Musica classica, Musica barocca, Musica rinascimentale

STRUMENTI

Violino, violoncello e clavicembalo

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Vestiva i colli

Musica: Giovanni Pierluigi da Palestrina

Musical score for Violino, Violoncello, and Clavicembalo. The score is in common time (C) and consists of four measures. The Violino part (top staff) plays a melodic line starting on G4, moving up stepwise to D5. The Violoncello part (middle staff) is silent. The Clavicembalo part (bottom two staves) provides harmonic support with chords and a bass line.

Musical score for Violino and Clavicembalo, starting at measure 5. The Violino part (top staff) continues the melodic line from the previous section. The Clavicembalo part (bottom two staves) continues the harmonic support.

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14

Musical score for measures 14-17. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 14 starts with a half note G4 in the treble and a whole note F3 in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a whole note F3 in measure 14, followed by eighth notes in measures 15-17.

18

Musical score for measures 18-22. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 18 starts with a half note G4 in the treble and a whole note F3 in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a whole note F3 in measure 18, followed by eighth notes in measures 19-22.

6

23

Musical score for measures 23-26. The top system shows a treble clef with a melodic line and a bass clef with a bass line. The bottom system shows a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 23 starts with a half note G4 in the treble and a whole note F3 in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a whole note F3 in measure 23, followed by eighth notes in measures 24-26.

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