

Giovanni Pierluigi da Palestrina

GREEN-CLAD HILLS



FOR VIOLIN, CELLO AND HARPSICHORD

Green-Clad Hills

*Vestiva i colli – Pastoral Madrigal
in Three Parts*

MUSIC	Giovanni Pierluigi da Palestrina
ARRANGEMENT	Bartolomeo de Selma y Salaverde
GENRE	Classical, Baroque Era, Renaissance
INSTRUMENTATION	Violin, cello and harpsichord

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Hamburger Str. 180
22083 Hamburg
Germany
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Green-Clad Hills

Vestiva i colli

Music: Giovanni Pierluigi da Palestrina

The image displays a musical score for three instruments: Violin, Cello, and Harpsichord. The score is written in common time (C) and consists of two systems. The first system shows the beginning of the piece, with the Violin and Harpsichord parts starting with a melodic line, while the Cello part is silent. The second system, starting at measure 5, shows the Violin and Harpsichord parts continuing their melodic lines, while the Cello part remains silent. The Harpsichord part features a complex texture with multiple voices in both hands, including chords and moving lines.

PREVIEW

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14

Musical score for measures 14-17. The top system shows a treble and bass staff with a melodic line in the treble and a bass line in the bass. The bottom system shows a grand staff with a treble and bass staff, featuring a chordal accompaniment.

18

Musical score for measures 18-22. The top system shows a treble and bass staff with a melodic line in the treble and a bass line in the bass. The bottom system shows a grand staff with a treble and bass staff, featuring a chordal accompaniment.

6

23

Musical score for measures 23-26. The top system shows a treble and bass staff with a melodic line in the treble and a bass line in the bass. The bottom system shows a grand staff with a treble and bass staff, featuring a chordal accompaniment.

PREVIEW