

WHISTLE, DAUGHTER, WHISTLE

TRADITIONAL

PIANO, VOCALS, GUITAR



Whistle, daughter, whistle

MUSIC	Traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals, Guitar

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Music: Traditional

Allegro e semplice

The musical score is presented in a system with three staves. The top staff is for the guitar, showing seven chords: F, Am, Dm, Gm, C, Dm, and Gm. Each chord is accompanied by a standard guitar chord diagram. The middle staff is for the voice, starting with a whole rest for the first three measures, followed by a melodic line for the lyrics '1. Moth-er, I long to get'. The bottom staff is for the piano, with a treble and bass clef. It begins with a *mf* dynamic and features a melodic line in the treble and a bass line in the bass. The dynamic changes to *p* in the final measure. The key signature has one flat (Bb) and the time signature is 6/8.

Am E° Dm C D(SUS4) Dm C F Bb Dm Bb F

PREVIEW

