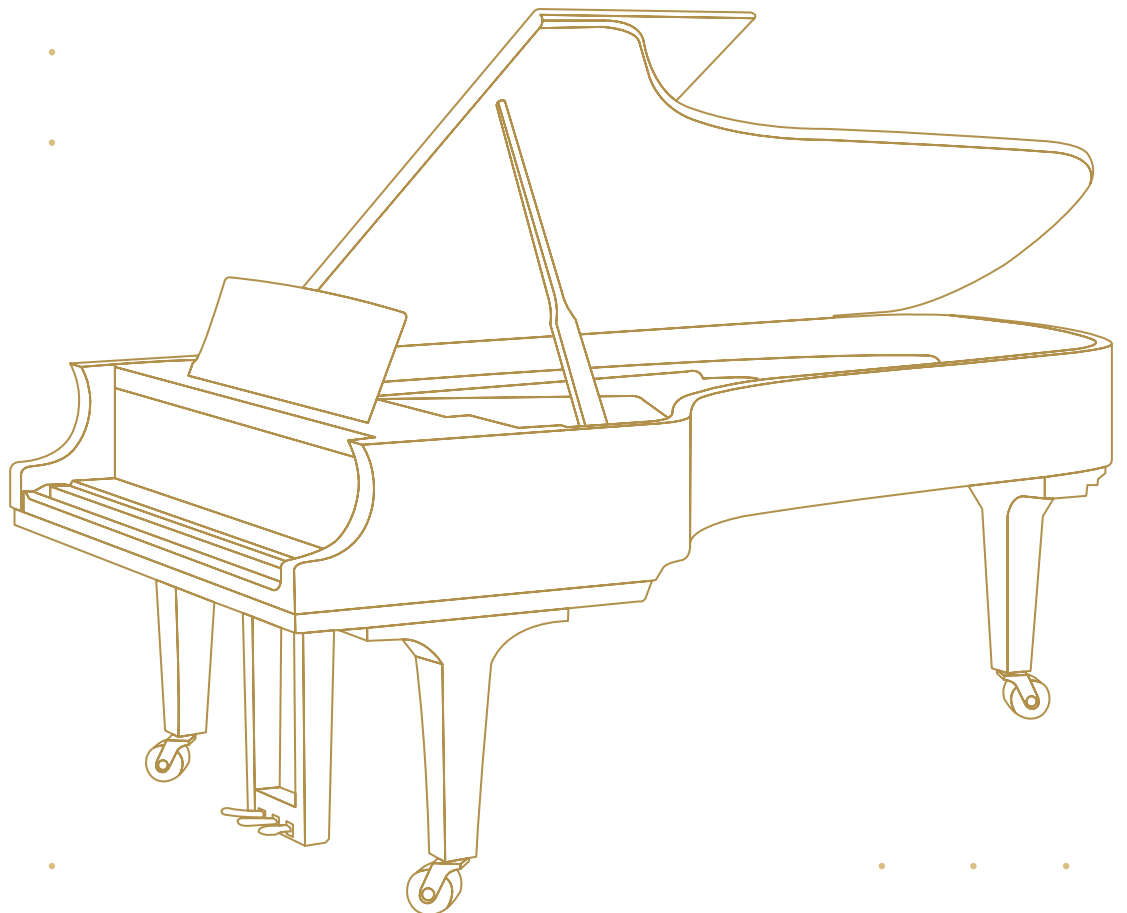


Piotr Ilitch Tchaïkovski

DANSE DE LA FÉE DRAGÉE



POUR PIANO

Danse de la Fée Dragée

Extrait du ballet Casse-Noisette

MUSIQUE

Piotr Ilitch Tchaïkovski

ARRANGEMENT

Piotr Ilitch Tchaïkovski

GENRE

Musique classique, Musique pour piano, Époque romantique

INSTRUMENTATION

Piano

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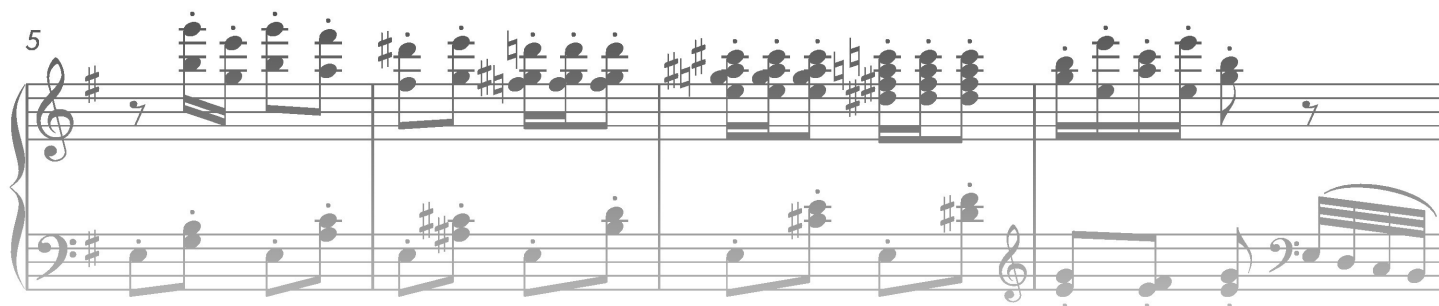
Création et distribution
Soundnotation, faisant partie de Sonovative GmbH
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Danse de la Fée Dragée

Musique: Piotr Ilitch Tchaïkovski

Andante non troppo (♩ = 80)



PREVIEW



17

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is in 2/4 time. Measures 17 and 18 feature a complex, rapid melody in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measures 19 and 20 continue this pattern with some melodic variation in the right hand.

21

Musical notation for measures 21-23. Measure 21 starts with a *pp* (pianissimo) dynamic. Measures 22 and 23 feature a melody in the right hand with triplets, marked with a *p* (piano) dynamic. The left hand continues with a steady accompaniment.

24

Musical notation for measures 24-26. Measure 24 begins with a triplet in the right hand. Measure 25 features a *sf* (sforzando) dynamic in the right hand. Measure 26 continues with a *p* (piano) dynamic in the right hand. The left hand maintains a consistent accompaniment throughout.

27

Musical notation for measures 27-30. Measures 27-30 show a continuation of the triplet melody in the right hand, with the left hand providing a steady accompaniment. The notation is in a lighter shade of gray.

PREVIEW