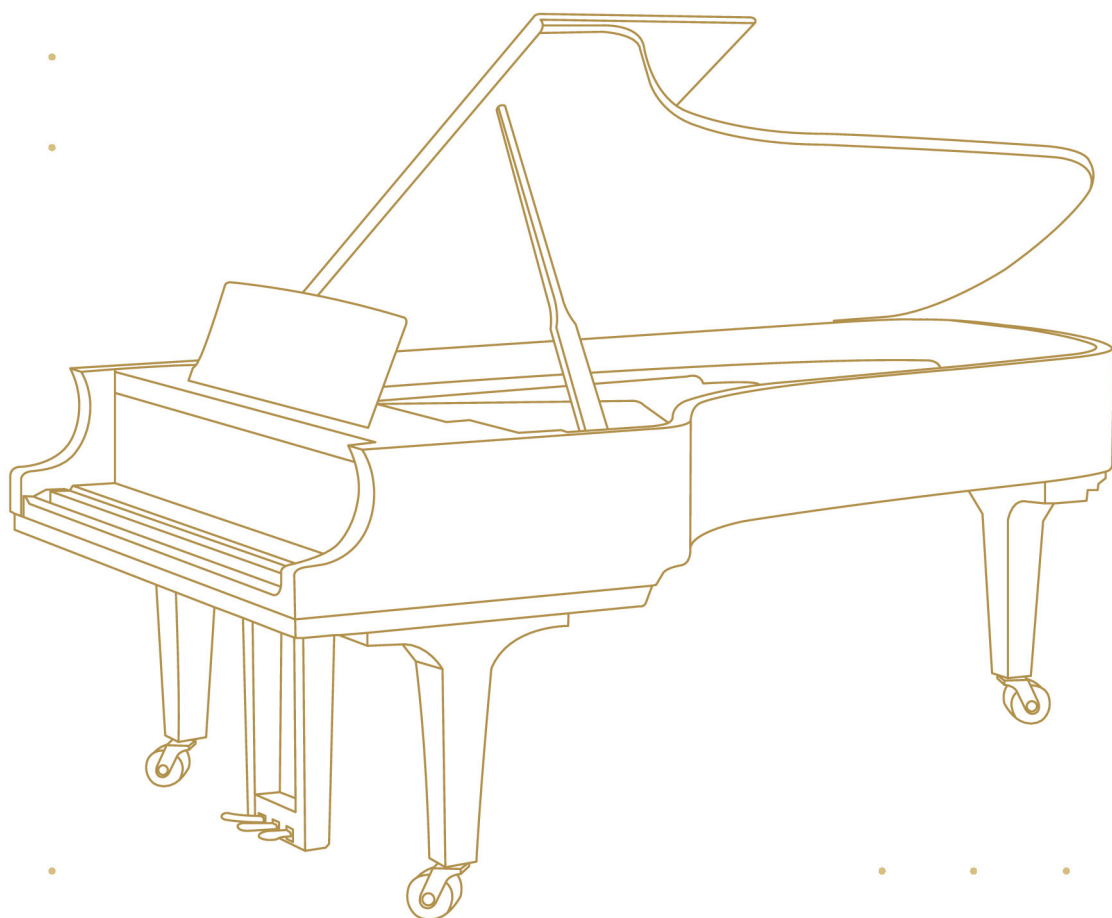


Pjotr Iljitsch Tschaikowski

# TANZ DER ZUCKERFEE



FÜR KLAVIER

# Tanz der Zuckerfee

*Aus dem Ballett ‚Der Nussknacker‘*

**MUSIK**

**Pjotr Iljitsch Tschaikowski**

**ARRANGEMENT**

**Pjotr Iljitsch Tschaikowski**

**GENRE**

**Klassik, Klaviermusik, Romantik**

**BESETZUNG**

**Klavier**

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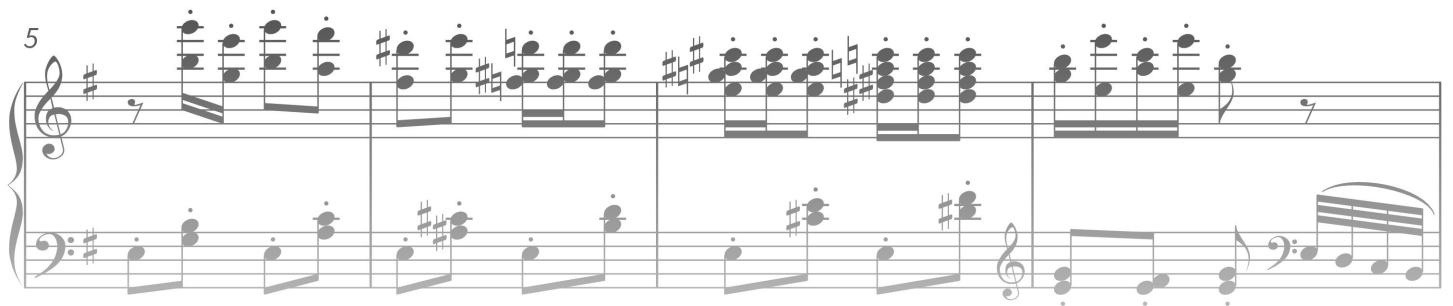
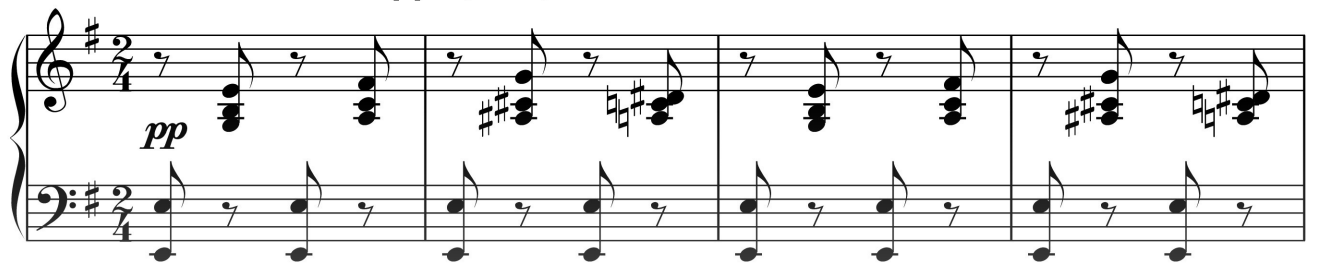
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# Tanz der Zuckerfee

Musik: Pjotr Iljitsch Tschaikowski

**Andante non troppo** (♩ = 80)



# PREVIEW



17

Musical notation for measures 17-20. The key signature is one sharp (F#). The notation is in a grand staff (treble and bass clefs). Measures 17-18 feature a complex, fast-moving melody in the right hand with many beamed sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Measure 19 continues the fast melody. Measure 20 shows a more melodic line in the right hand. A fermata is placed over the final note of measure 20.

21

Musical notation for measures 21-23. Measure 21 starts with a *pp* (pianissimo) dynamic. The right hand has a melody of eighth notes, while the left hand has a bass line of eighth notes. Measure 22 features a *p* (piano) dynamic in the right hand, which includes a triplet of eighth notes. The left hand continues with eighth notes. Measure 23 shows a triplet of eighth notes in the right hand and a single eighth note in the left hand.

24

Musical notation for measures 24-26. Measure 24 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 25 starts with a *sf* (sforzando) dynamic in the right hand, which has a melody of eighth notes. The left hand has a bass line of eighth notes. Measure 26 features a *p* (piano) dynamic in the right hand, which includes a triplet of eighth notes. The left hand continues with eighth notes.

27

Musical notation for measures 27-30. Measure 27 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 28 continues the triplet in the right hand. Measure 29 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 30 shows a triplet of eighth notes in the right hand and a single eighth note in the left hand.

# PREVIEW