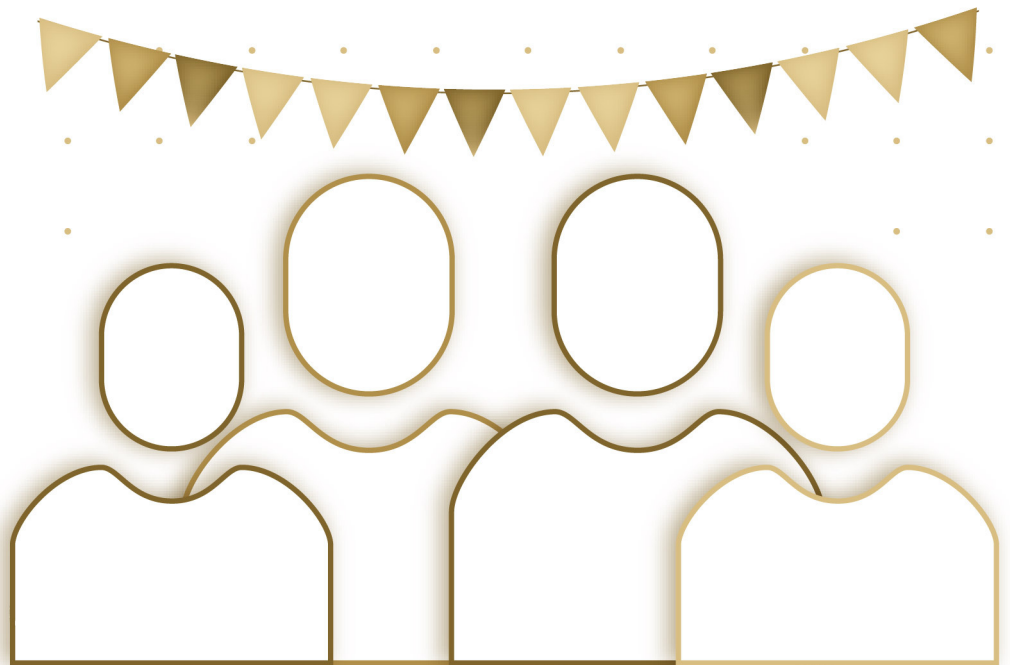


Giovanni Pierluigi da Palestrina

VESTIVA I COLLI



FOR SATBQ

Vestiva i colli

A masterful madrigal of the Renaissance

MUSIC	Giovanni Pierluigi da Palestrina
TEXT	Francesco Maria Molza
GENRE	Classical, Renaissance
INSTRUMENTATION	SATBQ

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Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

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Vestiva i colli

Music: Giovanni Pierluigi da Palestrina

Text: Francesco Maria Molza

Prima parte

Score for the first part of "Vestiva i colli". The score is written for six voices: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in common time (C) and the lyrics are: "Ve - sti - va i col - li e le cam - pa - gne in - tor - no, in -".

Cantus
Ve - sti - va i col - li e le cam - pa - gne in - tor - no, in -

Altus
Ve - sti - va i col - li e le cam - pa - gne in - tor - no,

Tenor
Ve - sti - va i col - li e

Quintus

Bassus

Continuation of the score, starting at measure 6. The lyrics are: "- tor - no".

6
- tor - no

PREVIEW

 soundnotation

11

la pri - ma - ve - ra di no - vel - li o -

la pri - ma - ve - ra di no - vel - li o - no -

-no la pri - ma - ve - ra di no -

tor - - - no, in - tor - - no la

le cam-pa-gne in - tor - - no la pri - ma - ve - ra

17

no - ri, o - no - - - ri

PREVIEW

Vestiva i colli - Original text

Author: Francesco Maria Molza

Vestiva i colli e le campagne intorno
la primavera di novelli onori
e spirava soavi arabi odori,
cinta d'erbe e di fiori il crine adorno;

quando Licori all' apparir del giorno,
cogliendo di sua man purpurei fiori,
mi disse: in guiderdon di tanti ardori
a te li colgo, ed ecco io te n'adorno.

Così le chiome mie soavemente
parlando cinse, e in sì dolci legami
mi strinse il cor, ch'altro piacer non sente;

onde non fia giammai che più non l'ami,
degli occhi miei, nè fia che la mia mente
altri sospiri desiando chiami.

PREVIEW



Vestiva i colli - English translation

The hills and the fields all around
were adorned by spring in newfound glory,
and gentle Arabian scents were wafting,
the hair adorned with herbs and flowers;

when Licori, at the break of day,
plucking crimson flowers with her hand,
said to me: As thanks for your deep devotion,
I pick these for you, and behold, I adorn you with them.

Thus, she gently crowned my locks,
speaking tenderly, and bound my heart
in such sweet bonds that it feels no other joy;

therefore, it will never happen that I cease to love her,
she, the light of my eyes, and it will never happen
that my mind calls for other sighs of longing.

PREVIEW

