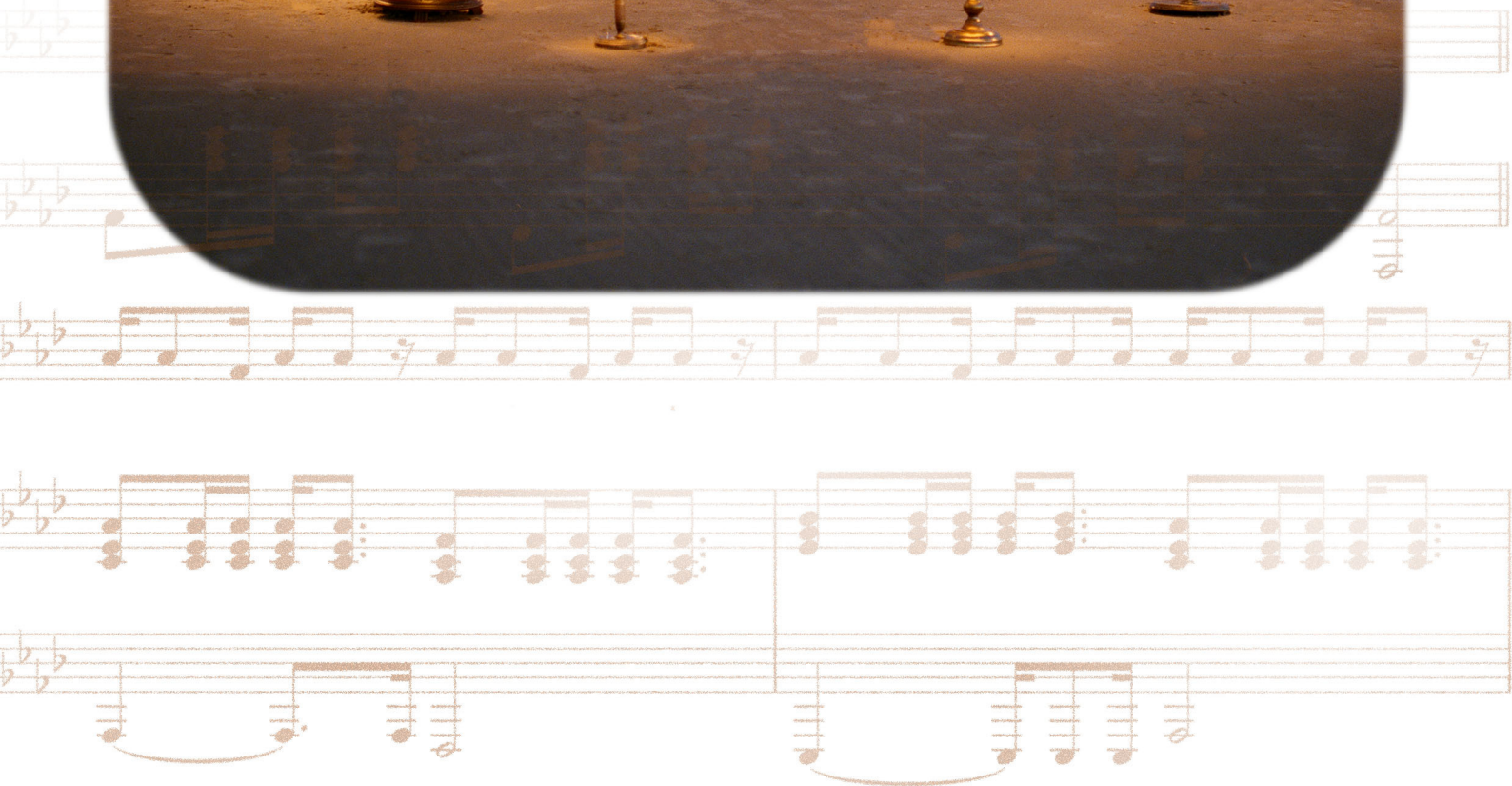


SUNLIT SOUL:
LEADSHEETS VON
PATRICE



Sunlit Soul

Leadsheets von Patrice

INTERPRETATION	Patrice
MUSIK	Patrice Bart-Williams
TEXT	Patrice Bart-Williams
GENRE	Reggae
BESETZUNG	Leadsheet

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Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
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Sun Is Out

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

$\text{♩} = 120$

Intro Am G F C Am G F C **Verse** Am G F C

1. Bad life is no friend of mine.

7 Am G F C Am⁷ G Fmaj⁷ C

The cost's high when you spend your time, fall nine, get up ten more times,

11 Am⁷ G Fmaj⁷ C **Chorus** Am⁷ Em⁷ Fmaj⁷ C

say bye bye to the end of time. Ooh-oh ooh - oh When the sun is out, we play.

15 (39) Am⁷ Em⁷ Fmaj⁷ C Am⁷ Em⁷ Fmaj⁷ C

When it's coming down, we stay. Can't this day last for-e - ver?

PREVIEW



Such Is Love

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

$\text{♩} = 125$

Intro

D A Bm⁷ D

5 A Bm⁷ D

Chorus

9 A Bm⁷ D

Oh but such is love, it's the best and it's the worst.

13 A Bm⁷ D

Oh oh what is love, if not a blessing and a curse.

17 Bm⁷ Verse E C#m⁷ Bm⁷

1. What it feels like, when I find a love, fi-nal-ly worth fight-ing for,

PREVIEW



New Day

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

$\text{♩} = 75$

Intro Em Verse C

1. When I was a young boy I once

6 G Em C G
dreamed that I was dead. There was noth-ing there but noth-ing-ness.

9 Em C G
Too a-fraid to pinch my - self, to not ex - ist is worse than hell but I

11 Em
woke 'cause we al - ways do. Yes I woke up coz we al - ways do

13 (30) Em Chorus C G Em C

PREVIEW

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Hippies with Guns

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

Slowly ♩ = 63

Intro Ab Fm Eb Ab Ab Fm

Piano

Verse Fm

Mon-day is my day Tues-day is my day

Wednesday to Friday to Sunday is my day tripping on the highway mind on these flowers and their

po-wers in my psyche, Lord God Almighty would like to find A-fro-di - te and

make her my wi-fey but first got to win all this fighting for the soul that's inside me they're just

Pre-Chorus Fm

PREVIEW



The Maker

Musik: Patrice Bart-Williams

Text: Patrice Bart-Williams

$\text{♩} = 60$ Verse

Am F C/E

1. This is af-ter the guns are drawn, af-ter dusk has turned to dawn.

5 Am F C/E B^o Am

8 This is the calm af-ter the storm, it's a brand new morn... This is

10 F C/E Am F C/E

af - ter you beat your chest and you talk how you're the bad - est and the best

13 Am 3 F C/E B^o G⁷

— eh af-ter we've put it all to the test and we kill the rot and leave the rest...

17 Am F C/E Am F C/E

This is af - ter the gloves come off, af-ter the pup-py show, the

PREVIEW

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