

FORTGESCHRITTEN / ADVANCED

RUHIGE MELODIEN
FÜR HOCHZEITEN, KIRCHE UND ANDERE ANLÄSSE

GENTLE MELODIES
FOR WEDDINGS, CHURCH AND OTHER OCCASIONS

C. MEIER

ETERNITY

Trumpet / Flugelhorn in Bb
& Piano

Eternity

MUSIC Christoph Meier
GENRE Classical, Wedding Music
INSTRUMENTATION Flugelhorn and piano

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Flugelhorn	9

Eternity

Music: Christoph Meier

♩ = 75

Flugelhorn /
B♭ Trumpet

Solo

p

mp

Red.

5

Accompany

mp

PREVIEW



14

Musical score for measures 14-17. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 14 starts with a vocal note on a dotted half note. Measure 15 has a vocal line with eighth notes. Measure 16 has a vocal line with quarter notes. Measure 17 has a vocal line with quarter notes and a fermata over the final note.

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Measure 18 has a vocal line with quarter notes. Measure 19 has a vocal line with quarter notes. Measure 20 has a vocal line with quarter notes. Measure 21 has a vocal line with a half note and a fermata, followed by a measure with a whole note and a fermata. The piano part ends with a final chord in the right hand and a whole note in the left hand. The dynamic marking *mf* is present at the end of the system.

22

A

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 22 starts with a vocal note on a dotted half note. Measure 23 has a vocal line with eighth notes. Measure 24 has a vocal line with quarter notes. Measure 25 has a vocal line with quarter notes and a fermata over the final note. The piano part ends with a final chord in the right hand and a whole note in the left hand.

PREVIEW