

Claude Debussy

LA NIEVE BAILA



PARA PIANO

La nieve baila

Versión simplificada

MÚSICA	Claude Debussy
ARREGLO	Martin Malto
GÉNERO	Música clásica, Impresionismo
INSTRUMENTACIÓN	Piano

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Modérément animé

The first system of musical notation is in 4/4 time and B-flat major. The right hand (treble clef) plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat, with a slur over each group of four notes. The left hand (bass clef) has a whole rest in the first two measures, followed by a half note G in the third measure and a half note F in the fourth measure. The dynamic marking *pp* *doux et estompé* is written in the first measure.

The second system of musical notation starts at measure 5. The right hand continues the eighth-note pattern. The left hand has a half note G in measure 5, a half note F# in measure 6, and a whole note G in measures 7, 8, and 9.

The third system of musical notation starts at measure 10. The right hand continues the eighth-note pattern. The left hand has a whole note G in measure 10, followed by a whole note F in measure 11, and a whole note E in measure 12.

PREVIEW