

Claude Debussy

# LA NEIGE DANSE



POUR PIANO

# La neige danse

*Version simplifiée*

|                        |                                           |
|------------------------|-------------------------------------------|
| <b>MUSIQUE</b>         | <b>Claude Debussy</b>                     |
| <b>ARRANGEMENT</b>     | <b>Martin Malto</b>                       |
| <b>GENRE</b>           | <b>Musique classique, Impressionniste</b> |
| <b>INSTRUMENTATION</b> | <b>Piano</b>                              |

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# La neige danse, L. 113, n° 4

Version simplifiée

Musique: Claude Debussy

Modérément animé

The first system of musical notation is in 4/4 time. The right hand (treble clef) plays a continuous eighth-note melody with a slur over each measure. The left hand (bass clef) has a whole rest in the first two measures, followed by a half note G in the third measure and a half note F in the fourth measure. The dynamic marking *pp* and the instruction *doux et estompé* are written in the first measure of the left hand.

The second system of musical notation continues the piece. The right hand continues with the eighth-note melody. The left hand has a half note G in the first measure, a half note F# in the second measure, and whole notes G, F, and E in the third, fourth, and fifth measures respectively.

The third system of musical notation is faded. It shows the continuation of the eighth-note melody in the right hand and a half note G in the first measure of the left hand, followed by a half note F in the second measure.

# PREVIEW