

Piotr Ilitch Tchaïkovski

# JANVIER: AU COIN DU FEU



POUR PIANO

# Janvier: Au coin du feu

*Version simplifiée*

<b>MUSIQUE</b>	Piotr Ilitch Tchaïkovski
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Musique classique, Époque romantique
<b>INSTRUMENTATION</b>	Piano

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# Janvier : Au coin du feu, Op. 37a, n° 1

Version simplifiée

Musique: Piotr Ilitch Tchaïkovski

Moderato semplice ma espressivo

First system of musical notation for 'Janvier : Au coin du feu, Op. 37a, n° 1'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Moderato semplice ma espressivo'. The first measure is marked with a piano (*p*) dynamic. The notation includes a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a simple accompaniment.

Second system of musical notation, starting at measure 5. The tempo remains 'Moderato semplice ma espressivo'. The first measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a dynamic change to 'poco più *f*'. The notation includes a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The melody in the treble clef continues with eighth and sixteenth notes, and the bass clef accompaniment remains simple.

Third system of musical notation, starting at measure 9. The tempo changes to 'Meno mosso' and the dynamics are 'molto espress.' and 'leggierissimo'. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody in the treble clef is more melodic and expressive, while the bass clef accompaniment is lighter.

# PREVIEW

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