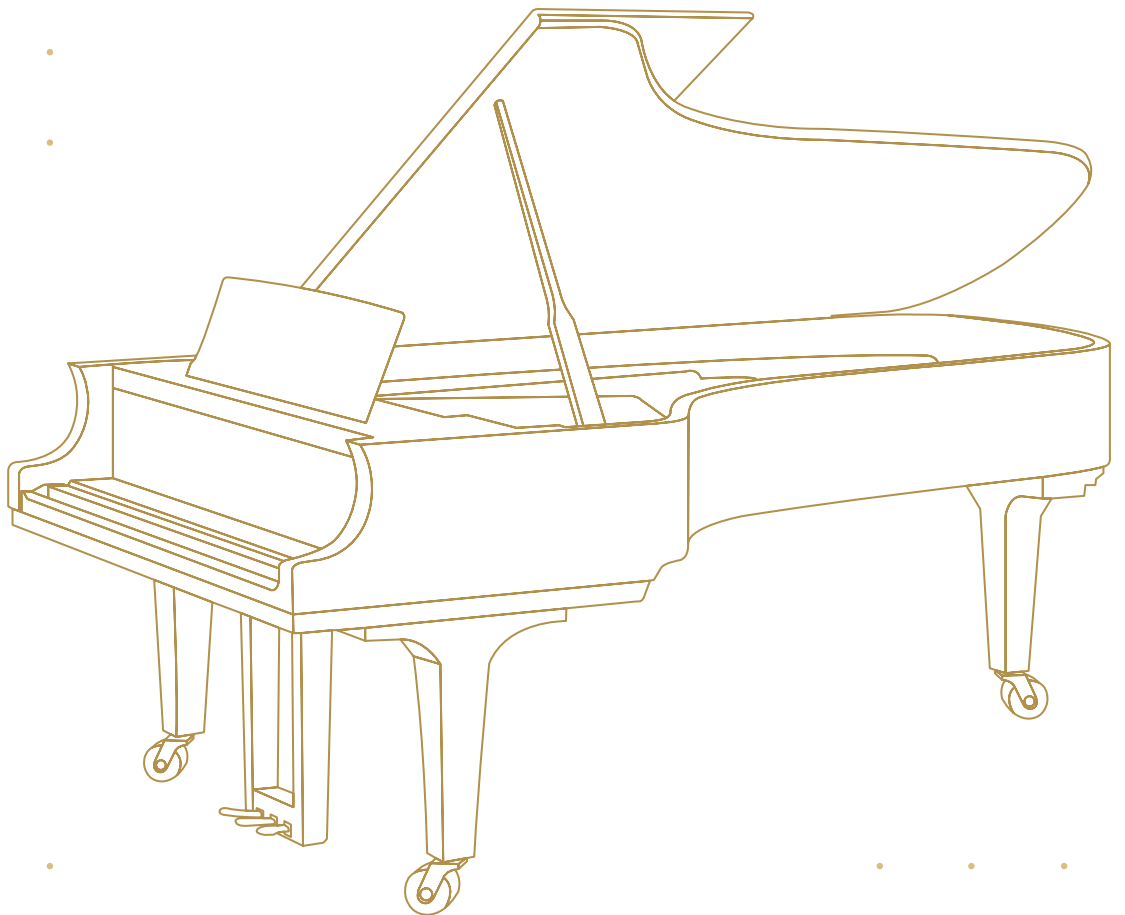


Pyotr Ilyich Tchaikovsky

JANUARY: AT THE FIRESIDE



FOR PIANO

January: At the Fireside

Simplified version

MUSIC	Pyotr Ilyich Tchaikovsky
ARRANGEMENT	Martin Malto
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

Creation and distribution
Soundnotation as part of Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Germany
www.soundnotation.com

All rights reserved
© 2025 by Classicato

January: At the Fireside, Op. 37a, No. 1

Simplified version

Music: Pyotr Ilyich Tchaikovsky

Moderato semplice ma espressivo

First system of musical notation for 'January: At the Fireside, Op. 37a, No. 1'. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Moderato semplice ma espressivo'. The first measure is marked with a piano dynamic (*p*). The notation includes a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef.

Second system of musical notation, starting at measure 5. The tempo remains 'Moderato semplice ma espressivo'. The first measure is marked with a piano dynamic (*p*). The fourth measure is marked with a dynamic change to 'poco più *f*'. The notation includes a treble and bass clef, a key signature of one sharp, and a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef.

Third system of musical notation, starting at measure 9. The tempo changes to 'Meno mosso' and the dynamics are 'molto espress.' and 'leggierissimo'. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a melody in the treble clef and a bass line in the bass clef.

PREVIEW

