

LONGING

Eleven lyrical piano pieces

Christiane Dehmer



Photo: Carola Thieme. Cover Album „Longing“ by Christiane Dehmer

Piano Solo
sheet music book

Longing

MUSIC Christiane Dehmer
GENRE Classical, Contemporary Era, Piano music
INSTRUMENTATION Piano

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Table of Contents

Foreword	4
Longing	5
Raining Grace	9
Guardian	14
Lost Son Walking	16
A Good Start	19
The Mouse	27
Who Am I	31
Dignity	38
In A Special Place	44
Resurrection	47
Strength In Weakness	50

Foreword

The eleven piano pieces from the album *Longing* by Christiane Dehmer captivate everyone who loves piano music that is both musically profound and melodically appealing. The style moves between Jazz, Pop, Neo-Classical, and Ambient music.

On the original album, piano blends with synthesizer, leaving space for improvisation and personal expression. In this piano solo edition, you will find a lovingly prepared and accessible essence of the expressive musical themes.

The pieces range from intermediate to advanced level. Chord symbols and the original recordings provide helpful guidance for exploring and interpreting the music. With this sheet music book, you can enjoy the joy of variety, orchestral breadth, and the full sound experience of the piano. At designated passages, who likes, is invited to improvise own solos.

To fully grasp the atmosphere and special character of each composition, it is recommended to listen to the original recordings, even though they include additional synthesizer elements and kalimba.

The piano pieces in both the sheet music book and the album *Longing* revolve around the theme of longing. Expansive, profound, and delicate, the music expresses thoughts and emotions in ways that words never could – touching, relaxing, optimistic, and inspiring.

Like film music without the film, yet with vivid images before the mind's eye.

Wishing you joy in discovering and playing these pieces!

P R E V I E W



Longing

Music: Christiane Dehmer

♩ = 103
A^{maj7}(#11)

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 103. The chord is A^{maj7}(#11). The bass line consists of a steady eighth-note pattern: A2, C3, E3, G#3, A2, C3, E3, G#3. The treble clef staff has a whole rest in the first measure, followed by a series of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics include *p* and *mp*.

Red.

The second system of musical notation starts at measure 5. The bass line continues with the eighth-note pattern. The treble clef staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics include *p*, *mf*, and *p*. Fingerings are indicated: 2 for the first note, 1 and 4 for the next two notes.

* *Red.*

The third system of musical notation starts at measure 9. The bass line continues with the eighth-note pattern. The treble clef staff has notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics include *p*.

PREVIEW



17

mf *mp*

Red. * Red.

21

gva

f

Red. *

25

F#m7 (8) *Amaj7(#11)* 4

mf

Red. * Red.

29

(ad lib. solo in R.H., mm. 29-51)

PREVIEW

Raining Grace

Music: Christiane Dehmer

The musical score for 'Raining Grace' is presented in a two-staff format (treble and bass clefs) with a 4/4 time signature. The tempo is marked as quarter note = 134 and the dynamics as *8va*. The score is divided into measures, with performance instructions such as *Red.*, ** Red.*, and *simile* placed below the notes. Fingerings are indicated by numbers 1 through 5. A dashed line above the first system indicates a repeat or continuation. The second system includes a measure marked with a circled 8 and a first ending bracket. The third system shows chords *Ab*, *Ab/G*, *Ab/F*, and *Ab/Eb* above the notes, along with a circled 5 and a first ending bracket.

PREVIEW



17 A^b $A^b \text{maj}7$ A^b6 A^b

21 $D^b(\text{add}9)$ $D^b(\#11)$ $D^b(\text{sus}2)$ $D^b(\#11)$

25 $A^b \text{A}/C$ $B^b \text{m}11$

* Red. * Red. * Red.

29 B^b7 $B^b \text{m}7$ A^b

PREVIEW

Guardian

Music: Christiane Dehmer

♩ = 102

F(sus2) F(sus4) E \flat maj7/F

Red. * Red. * Red.

6 F(sus2) F(sus4) E \flat maj7 E \flat 6

* Red. * Red. * Red. * Red. simile

10 B \flat (sus2)/D Am7 E \flat m7 B \flat m7 1

PREVIEW



Lost Son Walking

Music: Christiane Dehmer

♩ = 108

p *cresc.* *mp*

ped. * *ped.* * *ped.* * *ped.*

5 *p* * *ped.* * *ped.* * *ped.* *

9 *ped.* * *ped.* * *ped.* *

PREVIEW



A Good Start

Music: Christiane Dehmer

♩. = 73

E A F#m11 E A

5 2 1 2 * *red.* * *red.* * *red.* 4 * *red.* * *red.*

5 E A F#m11 E *rit.* A

3 1 4 3 1 2 1 3 *8va* *p* 4 3

* *red.* * *red.* * *red.* *simile*

9 *a tempo* E A F#m11 E A

PREVIEW

 soundnotation

17 E/B A F#m11 E/B A(sus2)

21 E/B A F#m11 E/B A(sus2)

25 E A F#m11 E A

29 E A F#m11 E A

PREVIEW

The Mouse

Music: Christiane Dehmer

♩ = 82

p

red. * *red.* * *red.* *simile*

5 *Bb⁵/A* *Gm⁷* *Bb⁵/A* *Gm⁷* *8va* 2 4 1

9 *Bb⁵/A* *Gm⁷* *Bb⁵/A* *Gm⁷* (8) 3 1

PREVIEW



17 $B\flat$ maj7/D Cm^{11} $B\flat$ maj7(omit3) $B\flat$ 6(omit3)

mf *p*

(ad lib. solo in R.H., mm. 23-30)

21 $B\flat$ maj7(omit3) $B\flat$ 6(omit3) $B\flat$ maj7 $B\flat$ 6(omit3)

25 $B\flat$ maj7 $B\flat$ 6(omit3) F (add4) $E\flat$ (add9) *8va*

29 F (add4) $E\flat$ (add9) $B\flat$ maj7/D $E\flat$ (add9)

PREVIEW

Who Am I

Music: Christiane Dehmer

$\text{♩} = 91$

Em

p

Red. (omit lower voice if needed)

5

Am

5

** Red.* ** Red.* ** Red.* ** Red.*

4

Fmaj7

9

Em

PREVIEW



17 F/A Am

Musical notation for measures 17-20. Treble clef has chords F/A and Am. Bass clef has a triplet of eighth notes and a quarter note.

21 Am

Musical notation for measures 21-24. Treble clef has Am chords. Bass clef has a triplet of eighth notes and a quarter note.

25 Fmaj7 Em/G

Musical notation for measures 25-28. Treble clef has Fmaj7 and Em/G chords. Bass clef has a 7th fret barre and a redaction mark.

29 Am Em

Musical notation for measures 29-32. Treble clef has Am and Em chords. Bass clef has a 7th fret barre.

PREVIEW

Dignity

Music: Christiane Dehmer

PREVIEW



17 F

5 5 Red. 1 Red.

21

5 5 Red. 1 2 Red.

25 D \flat maj7

(8) Red. 2 1 Red.

29 F 3

Red.

PREVIEW

In A Special Place

Music: Christiane Dehmer

♩ = 115

mp

ped.

ped.

ped.

ped.

8va

1

5

Gm7

E_b(add9)

E_b6

PREVIEW



Resurrection

Music: Christiane Dehmer

♩ = 161

F# B(sus2) F#/C# F#/A# D#m7 F#/C# B

mf

Red. * Red. * Red. * Red. * Red. *

5 F#/E# D#m7 B F#/A# B(sus2) F#

1 2 5 5 5 5 2 1

PREVIEW



Strength In Weakness

Music: Christiane Dehmer

$\text{♩} = 60$
 D(sus2)/F# Gmaj7 Am7/C G(sus2)/B F#m/A Em/G

rubato *cresc.*

4 F#7(sus2) F#7 F#/E 3 Bm/D C#m7 B(omit3)

f *mp*

8 3 1 3 *grv*

PREVIEW

 soundnotation

16 $\text{♩} = 82$ (8)

F#(sus2) F#/E

20 $\text{♩} = 110$ $\text{♩} = 76$

Bm/D C#m B Em Em/D C#m7(b5) Cmaj7

* *red.* * *red.* simile

24 $\text{♩} = 64$ *a tempo*

B(sus4) B(sus4)/A Em/A F#m/A

* *red.* * *red.* simile

27 Em/A F#m/A Fmaj7/A Em/A F#m/A B9/A

PREVIEW