

Joel Lyssarides



Joel Lyssarides' Piano Book

INTERPRETATION	Joel Lyssarides
MUSIC	Joel Lyssarides
GENRE	Jazz
INSTRUMENTATION	Piano; piano and chords

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Down and Out

Music: Joel Lyssarides

Jazz Waltz ♩ = 90

1 A#m G^ø7 F#m C#m/E G#m(b6)/D#

6 C#m(maj13) E/B C#m/E C#/E# D#/F_x E/G#

13 F7/A# C#m Emaj7/B E6/G# G#m F#/G# G#m⁷ G#m E#^o7

PREVIEW

 soundnotation

Is There a Way

Music: Joel Lyssarides

Slowly ♩ = 70

p

F#m A/E B7/D# Bm7/D Am Cmaj7/G

4 F6 Fm Abmaj7/Eb Bbm/Db Bbm Ab/Eb Bb7/D

mp

8 Bbm6/Db C Fm Ab Eb Db Fm Abmaj7

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16 Fm F#m A/E B/D# Dm⁶

19 Am(add9) Cmaj7/G Fmaj7 Fm Abmaj7/Eb Bbm/Db Bbm

23 Ab/Eb Dø7 Bbm⁶/Db C(sus4) Fm Ab Eb Db

27 Fm Abmaj7 Abmaj7/Eb Bbm/Db Bbm C7/Bb

PREVIEW

The Last Verse

Music: Joel Lyssarides

Calmly $\text{♩} = 90$

p

$A_b(\text{add}9)$ $A_b\text{maj}7/G$ Fm A_b7/C D_b^6

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of three flats (B-flat major/D-flat minor). The first measure starts with a piano (*p*) dynamic. The notes in the right hand are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). The left hand accompaniment consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.

5 D_bm A_bm/C_b B_b7 $E_b7(\text{sus}4)$ E_b7/G

Musical notation for measures 5-8. The right hand continues with eighth-note patterns: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand accompaniment changes to: G3, F3, E3, D3, C3, B2, A2, G2.

9 $A_b(\text{add}9)$ $A_b\text{maj}7/G$ Fm A_b7/C D_b^6

Musical notation for measures 9-12. The right hand continues with eighth-note patterns: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand accompaniment changes to: G3, F3, E3, D3, C3, B2, A2, G2.

PREVIEW

 soundnotation

As Night Let Down Its Curtain

Music: Joel Lyssarides

♩ = 70

mp *rit.* *a tempo*

4 *rit.* *a tempo* *a tempo*

mp *mp*

8 *rit.* *a tempo* *rit.* *a tempo*

PREVIEW



Echoes

Music: Joel Lyssarides

$\text{♩} = 240$

p

7

mp *p* *mp* *p*

13

PREVIEW

 soundnotation

Stay Now

Music: Joel Lyssarides

Confidently ♩ = 125

The first system of musical notation is for a piano piece in 4/4 time, marked 'Confidently' with a tempo of 125 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The music is written in bass clef. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand plays a simple bass line of quarter notes. The dynamic marking is *mp*.

The second system of musical notation continues the piece. It begins with a measure rest marked with the number '3'. The right hand continues with eighth notes, and the left hand continues with quarter notes. The dynamic marking is *mp*.

The third system of musical notation continues the piece. It begins with a measure rest marked with the number '5'. The right hand continues with eighth notes, and the left hand continues with quarter notes. The dynamic marking is *mp*.

PREVIEW

 soundnotation

9

Musical notation for measures 9 and 10. The top staff features a complex melodic line with eighth and sixteenth notes, including some accidentals. The bottom staff provides a harmonic accompaniment with quarter notes and rests.

11

Musical notation for measures 11 and 12. The top staff continues the melodic line with similar rhythmic patterns. The bottom staff continues the harmonic accompaniment.

13

Musical notation for measures 13 and 14. The top staff shows the continuation of the melodic phrase. The bottom staff shows the continuation of the harmonic accompaniment.

PREVIEW