

# MAGIE D'HIVER

MÉLODIES FACILES  
POUR PIANO EN HIVER



# Magie d'Hiver

*Mélodies Faciles pour Piano en Hiver*

**MUSIQUE** Antonio Vivaldi, Peter Tschaikowskij, Robert Schumann, Claude Debussy,  
Carl Reinecke

**GENRE** Musique classique, Musique pour piano

**INSTRUMENTATION** Piano

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# Préface

*Magie d'Hiver : Mélodies faciles pour piano en hiver* a été soigneusement conçu pour capturer l'atmosphère claire, tranquille et magique de l'hiver à travers des pièces pour piano accessibles. Les œuvres de cette collection ont été simplifiées et réduites à leur essence, te permettant de plonger directement dans les mélodies sans nécessiter une pratique intensive. Cette édition s'adresse aussi bien aux débutants qu'aux pianistes confirmés souhaitant savourer l'ambiance hivernale à travers des classiques faciles à jouer.

La collection s'ouvre avec *L'Hiver – Largo* (RV 297) d'Antonio Vivaldi, une pièce dont la mélodie fluide et paisible évoque la sérénité d'une chute de neige en hiver. Elle est suivie de *Janvier – Au coin du feu* (Op. 37a n° 1) de Piotr Ilitch Tchaïkovski, une composition chaleureuse qui reflète la douceur d'un feu de cheminée crépitant.

*Temps d'hiver I* (Op. 68 n° 38) de Robert Schumann fait revivre le calme contemplatif d'une promenade hivernale. Dans sa forme simplifiée, cette pièce est un joyau poétique qui capture le froid vif et la magie de l'hiver. Tout aussi captivante, *La neige danse* (L. 113 n° 4) de Claude Debussy évoque la légèreté des flocons de neige tombant avec ses sonorités délicates et dansantes.

La collection se conclut avec *Douce Nuit* dans un arrangement de Carl Reinecke. Ce chant de Noël intemporel, présenté dans une version simplifiée mais expressive, diffuse une chaleur festive et est parfait pour partager l'esprit de l'hiver avec ta famille et tes amis.

Cette collection t'invite à découvrir la magie de l'hiver au piano avec un minimum d'effort. Les pièces sont arrangées pour te permettre de préparer rapidement un programme de concert hivernal à présenter à ton public. Elles offrent non seulement du plaisir à jouer, mais aussi une entrée facile dans

# PREVIEW



# Hiver I

Op. 68 n° 38

Musique: Robert Schumann

Ziemlich langsam

The first system of musical notation for 'Hiver I' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The tempo marking 'Ziemlich langsam' is positioned above the first staff. The first measure of the upper staff begins with a piano (*p*) dynamic marking. The music features a series of chords and melodic lines in both hands.

The second system of musical notation continues the piece. It begins with a measure number '4' above the first staff. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C) and the key signature has one sharp (F#). The dynamic marking *pp* (pianissimo) is placed above the first measure of the upper staff. The notation continues with chords and melodic fragments in both hands.

A third system of musical notation is shown, rendered in a light gray color. It follows the same format as the previous systems, with two staves (treble and bass clef), common time, and one sharp in the key signature. The dynamic marking *pp* is visible at the beginning.

# PREVIEW

# L'Hiver

RV 297 : 2. Largo

Musique: Antonio Vivaldi

Largo

*mp*

The first system of music is in 4/4 time. The treble clef staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef staff contains a bass line of quarter notes G2, F2, E2, and D2. A dynamic marking of *mp* is placed below the first measure.

2

The second system of music continues the piece. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with quarter notes. A measure rest is indicated by a '7' in the treble staff.

4

The third system of music continues the piece. The treble clef staff features a melodic line with eighth notes and quarter notes. The bass clef staff contains a bass line with quarter notes. A measure rest is indicated by a '4' in the treble staff.

# PREVIEW



# Janvier : Au coin du feu

Op. 37a n° 1

Musique: Piotr Ilitch Tchaïkovski

Moderato semplice ma espressivo

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

The second system of the musical score starts at measure 5. It continues the melodic and harmonic development from the first system. The treble staff shows a dynamic shift from piano (*p*) to *poco più f* (a little more forte) in the third measure. The bass staff continues with its accompaniment. The system ends with a double bar line.

The third system of the musical score starts at measure 9. The tempo is marked *Meno mosso*. The treble staff features a melodic line with a *molto espress.* (very expressive) marking. The bass staff continues with its accompaniment. The system concludes with a double bar line.

# PREVIEW



# La neige danse

L. 113 Nr. 4

Musique: Claude Debussy

Modérément animé

The first system of the musical score is in 4/4 time and B-flat major. The right hand features a continuous eighth-note melody with slurs. The left hand has a whole rest in the first two measures, followed by a half note G2 in the third measure and a half note G2 with an accent in the fourth measure. The dynamic marking *pp* *doux et estompé* is placed in the first measure of the left hand.

The second system continues the piece from measure 5. The right hand melody remains consistent. The left hand has a half note G2 with an accent in measure 5, a half note G#2 with an accent in measure 6, and whole notes G2 in measures 7, 8, and 9.

The third system continues from measure 10. The right hand melody is consistent. The left hand has a half note G2 with an accent in measure 10, a half note G2 with an accent in measure 11, and a whole note G2 in measure 12.

# PREVIEW

# Douce nuit

Musique: Traditional

Andante

The first system of musical notation for 'Douce nuit' is in 6/8 time and consists of two staves. The treble clef staff contains a melody of eighth notes and chords, while the bass clef staff provides a harmonic accompaniment with chords and eighth notes.

The second system of musical notation starts at measure 5. It continues the melody and accompaniment from the first system, featuring similar rhythmic patterns and chord structures.

The third system of musical notation starts at measure 9. It concludes the previewed section of the piece with a final chord and a whole note in the treble clef.

# PREVIEW

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