

# WINTER MAGIC

EASY PIANO MELODIES  
FOR THE COLD SEASON



# Winter Magic

*Easy Piano Melodies for the Cold Season*

**MUSIC** Antonio Vivaldi, Peter Tschaikowskij, Robert Schumann, Claude Debussy,  
Carl Reinecke

**GENRE** Classical, Piano music

**INSTRUMENTATION** Piano

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# Preface

*Winter Magic: Easy Piano Melodies for the Cold Season* has been carefully curated to capture the clear, tranquil, and magical atmosphere of winter in accessible piano pieces. The works in this collection have been simplified and reduced to their essence, allowing you to dive into the melodies without extensive practice. This edition is designed for both beginners and advanced pianists who want to enjoy the wintery mood through easy-to-play classics.

The collection opens with *The Winter – Largo* (RV 297) by Antonio Vivaldi, a piece that, with its calm, flowing melody, captures the serene stillness of a winter snowfall. This is followed by *January – By the Fireside* (Op. 37a No. 1) by Pyotr Ilyich Tchaikovsky, a heartwarming composition that reflects the cozy warmth of a crackling fireplace.

*Wintertime I* (Op. 68 No. 38) by Robert Schumann brings the contemplative calm of a winter walk to life. In its simplified form, this piece is a poetic gem that encapsulates the crisp cold and magic of winter. Equally captivating is *The Snow is Dancing* (L. 113 No. 4) by Claude Debussy, which conjures the lightness of falling snowflakes with its delicate, dance-like tones.

The collection concludes with *Silent Night* in an arrangement by Carl Reinecke. This timeless Christmas carol, presented in a simplified yet expressive version, spreads festive warmth and is perfect for sharing the winter spirit with family and friends.

This collection invites you to experience the magic of winter on the piano with minimal effort. The pieces are arranged to allow you to quickly put together a wintery concert program to present to your audience. They offer not only playing enjoyment but also an easy entry into the world of classical music.

# PREVIEW



# Wintertime I

Op. 68 No. 38

Music: Robert Schumann

Ziemlich langsam

The first system of musical notation for 'Wintertime I' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The key signature has one sharp (F#). The tempo marking 'Ziemlich langsam' is positioned above the first staff. The first measure of the upper staff begins with a piano (*p*) dynamic marking. The music features a series of chords and intervals, with some notes beamed together.

The second system of musical notation continues from the first system. It begins with a measure number '4' above the first staff. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C) and the key signature has one sharp (F#). The music continues with chords and intervals, with a piano-piano (*pp*) dynamic marking in the first measure of the system.

The third system of musical notation is a faded version of the first system, showing the same two staves and musical notation.

# PREVIEW

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# Winter

RV 297: 2. Largo

Music: Antonio Vivaldi

Largo

*mp*

2

4

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# January - At the Fireside

op. 37a No. 1

Music: Pyotr Ilyich Tchaikovsky

Moderato semplice ma espressivo

First system of musical notation (measures 1-4) in 3/4 time, key of D major. The treble clef contains a melody starting with a piano (*p*) dynamic. The bass clef provides a simple accompaniment. The tempo is marked 'Moderato semplice ma espressivo'.

Second system of musical notation (measures 5-8). Measure 5 is marked with a piano (*p*) dynamic. Measure 7 is marked with 'poco più *f*'. The treble clef continues the melody, and the bass clef continues the accompaniment.

Third system of musical notation (measures 9-12). Measure 9 is marked 'Meno mosso' and 'molto espress.' with an accent (>). Measure 10 is marked 'leggierissimo' with a hairpin (>). The treble clef features a melodic line, and the bass clef has a simple accompaniment.

# PREVIEW



# The Snow is Dancing

L. 113 No. 4

Music: Claude Debussy

Modérément animé

The first system of the musical score is in 4/4 time and B-flat major. The right hand features a continuous eighth-note melody with slurs. The left hand has a whole rest in the first two measures, followed by a half note G2 in the third measure and a half note G2 with an accent in the fourth measure.

The second system continues the piece. The right hand melody remains. The left hand has a half note G2 with an accent in the first measure, a half note G#2 with an accent in the second measure, and whole notes G2 in the third, fourth, and fifth measures.

The third system continues the piece. The right hand melody remains. The left hand has a half note G2 with an accent in the first measure, a half note G2 with an accent in the second measure, and whole notes G2 in the third, fourth, and fifth measures.

# PREVIEW

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# Silent Night

Music: Traditional

Andante

The first system of musical notation for 'Silent Night' is presented in a grand staff format, consisting of a treble clef and a bass clef. The music is in 6/8 time and begins with a key signature of one flat (B-flat). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note B-flat4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B-flat3, G3, B-flat3, G3, B-flat3.

The second system of musical notation continues the piece. It begins with a measure rest for five measures, indicated by a '5' above the treble clef. The melody in the treble clef features a sequence of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. The bass clef accompaniment continues with the same eighth-note pattern as the first system.

The third system of musical notation continues the piece. It begins with a measure rest for nine measures, indicated by a '9' above the treble clef. The melody in the treble clef features a sequence of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. The bass clef accompaniment continues with the same eighth-note pattern as the first system.

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