



BROADWAY

KURT WEILL

**THE BALLAD OF
MACK THE KNIFE**

FLUTE AND PIANO



The Ballad of Mack the Knife

MUSIC	Kurt Weill
ARRANGEMENT	Martin Malto
GENRE	Musical Theater, Cabaret Music
INSTRUMENTATION	Flute and piano

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The Ballad of Mack the Knife

Music: Kurt Weill

♩ = 155

Querflöte

Klavier *mp*

5

mf

PREVIEW



15



Musical notation for measures 15-20. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

21



Musical notation for measures 21-26. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats. The vocal line continues with a half note C4, a quarter note B3, a half note A3, a quarter note G3, a half note F3, a quarter note E3, a half note D3, and a quarter note C3. The piano accompaniment continues with similar rhythmic patterns.

27



Musical notation for measures 27-32. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The key signature has two flats. The vocal line continues with a half note B3, a quarter note A3, a half note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The piano accompaniment continues with similar rhythmic patterns.

PREVIEW