



BROADWAY

KURT WEILL

**THE BALLAD OF  
MACK THE KNIFE**

LEAD SHEET FOR TENOR SAXOPHONE



# The Ballad of Mack the Knife

<b>MUSIC</b>	Kurt Weill
<b>ARRANGEMENT</b>	Martin Malto
<b>GENRE</b>	Musical Theater, Cabaret Music
<b>INSTRUMENTATION</b>	Lead sheet for tenor saxophone

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# The Ballad of Mack the Knife

Music: Kurt Weill

The musical score is presented in five staves. The first staff shows the tempo and key signature: a quarter note equals 155 beats per minute, and the key signature is A minor (Am). The time signature is 4/4. The first staff contains whole rests for the first seven measures, with chords Am, Dm<sup>7</sup>, G<sup>7</sup>, and C<sup>6</sup> indicated above. The second staff begins at measure 8 with a melody starting on a dotted quarter note, marked with a dynamic of *mf*. Above measure 9, the chord G<sup>7</sup> is indicated. The third staff begins at measure 15 with a melody starting on a quarter note, with chords C<sup>6</sup>, Am, and Bm<sup>7</sup> indicated above. The fourth staff begins at measure 22 with a melody starting on a quarter note, with chords C<sup>6</sup> and Dm<sup>7</sup> indicated above. The fifth staff begins at measure 28 with a melody starting on a quarter note, with chords G<sup>9</sup>, C<sup>6</sup>, and Am<sup>7</sup> indicated above.

# PREVIEW

