

Wolfgang Amadeus Mozart

KLAVIERSONATE NR. 11, KV 331



FÜR KLAVIER

Klaviersonate Nr. 11, KV 331

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| MUSIK | Wolfgang Amadeus Mozart |
| GENRE | Klassik, Klaviermusik |
| BESETZUNG | Klavier |

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Inhaltsverzeichnis

Klaviersonate Nr. 11, KV 331

| | |
|----------------------------------|----|
| 1. Andante grazioso | 4 |
| 2. Menuetto | 14 |
| 3. Alla turca | 18 |

1. Andante grazioso

Musik: Wolfgang Amadeus Mozart

Andante grazioso



5



10



PREVIEW

 soundnotation

Variation 1

19

p

22

f

25

tr

p

28

PREVIEW

2. Menuetto

Musik: Wolfgang Amadeus Mozart

Menuetto

The first system of the Minuet in G major, measures 1-5. The music is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The second measure is marked piano (*p*). The bass line features a rhythmic pattern of eighth and sixteenth notes.

6

The second system of the Minuet in G major, measures 6-11. The music continues with a crescendo (*cresc.*) leading into a piano (*p*) section. The final measure of the system is marked forte (*f*).

12

The third system of the Minuet in G major, measures 12-17. This system is faded and shows the continuation of the piece with various melodic and harmonic developments.

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21

cresc. *f* *p* *cresc.*

Musical score for measures 21-26. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.*, *f*, *p*, and *cresc.*

27

f *f*

Musical score for measures 27-32. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include *f* and *f*.

33

p *cresc.*

Musical score for measures 33-38. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include *p* and *cresc.*

39

Faded musical score for measures 39-44, showing the continuation of the piece.

PREVIEW

3. Alla turca

Musik: Wolfgang Amadeus Mozart

Alla turca
Allegretto

The first system of musical notation for 'Alla turca' by Mozart. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes. A second piano (*p*) dynamic marking is placed below the bass staff.

The second system of musical notation, starting at measure 5. It continues the melodic and rhythmic patterns from the first system. The treble staff shows a sequence of chords and moving lines, while the bass staff maintains the accompaniment. A repeat sign is visible in the middle of the system.

The third system of musical notation, starting at measure 11. This system is rendered in a lighter, semi-transparent style. It shows the continuation of the piece's characteristic rhythmic and melodic motifs.

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Musical notation for measures 1-29. The score is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is present in both staves.

Musical notation for measures 30-34. The right hand continues with eighth notes, while the left hand has a more complex accompaniment. The dynamic marking *p* (piano) is present in both staves.

Musical notation for measures 35-39. The right hand features a melodic line with some accidentals, and the left hand has a steady accompaniment of eighth notes.

Musical notation for measures 40-44. The right hand has a melodic line with some accidentals, and the left hand has a steady accompaniment of eighth notes. The dynamic marking *f* (forte) is present in the right hand.

PREVIEW