

MOWING THE BARLEY

TRADITIONAL

PIANO, VOCALS, GUITAR



Mowing the barley

MUSIC	Traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals, Guitar

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Music: Traditional

Allegretto grazioso

Chord diagrams for the first system:

- G7:
- C:
- Dm7:
- C/G:
- G7:
- C:

Voice staff: Treble clef, 6/8 time signature. The first three measures contain whole rests. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Piano staff: Treble and Bass clefs, 6/8 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with chords and single notes.

Chord diagrams for the second system:

- G7:
- C:
- Dm7:
- G7:
- C:
- F:
- C:

PREVIEW

