

# I'M SEVENTEEN COME SUNDAY

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# I'm seventeen come Sunday

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

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# I'm seventeen come Sunday

Music: Traditional

**Con spirito**

The musical score is for the song "I'm seventeen come Sunday". It is written in 2/2 time with a key signature of one sharp (F#). The score includes a voice line and a piano accompaniment. The voice line begins with a rest, followed by a repeat sign, and then the lyrics "1. As I walk'd out one". The piano accompaniment starts with a forte (*f*) dynamic and includes a long melodic line in the right hand and a bass line in the left hand. Above the voice line, there are guitar chord diagrams for Em, D, G, and Em. Below the piano part, there are additional chord diagrams for A, D, Em6, Bm, and Em.

Em

D G Em

Voice

1. As I walk'd out one

Piano

*f* *mf*

A D Em<sup>6</sup> Bm Em

# PREVIEW