

Edvard Grieg

# AFTEN PÅ HØJFJELDET



FOR PIANO

# Aften på Højfjeldet

**MUSIC** Edvard Grieg  
**GENRE** Classical, Piano music, Romantic Era  
**INSTRUMENTATION** Piano

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# Aften på Højfjeldet, op 68 Nr. 4

Op. 68 Nr. 4

Music: Edvard Grieg

Allegretto

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). The treble clef part begins with a half note G4, followed by a half note A4, and then a half note B4. The bass clef part starts with a quarter rest, followed by a quarter note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *mf* in the treble and *p* in the bass. The system concludes with the instruction *dim. rit.*

Andante espressivo

The second system begins at measure 7. The treble clef part features a half note G4, followed by a half note A4, and then a half note B4. The bass clef part starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp* in the bass and *p* in the treble. The system concludes with the instruction *Andante espressivo*.

*a tempo*

The third system begins at measure 14. The treble clef part features a half note G4, followed by a half note A4, and then a half note B4. The bass clef part starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Dynamics include *pp* in the bass and *a tempo* in the treble. The system concludes with the instruction *a tempo*.

# PREVIEW