

Pyotr Ilyich Tchaikovsky

OKTOBER



FOR PIANO

Oktober

Vereenvoudigde versie

MUSIC	Pyotr Ilyich Tchaikovsky
ARRANGEMENT	Martin Malto
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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Vereenvoudigde versie

Music: Pyotr Ilyich Tchaikovsky

Andante doloroso e molto cantabile

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature. The key signature has one flat (B-flat). The music begins with a piano (*p*) dynamic. The melody in the treble clef features a series of eighth and quarter notes, some with slurs and accents. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues from the first system, starting at measure 4. It includes a *poco cresc.* marking. The treble clef features a triplet of eighth notes and a triplet of quarter notes. The bass clef continues with its accompaniment. The system ends with a fermata over the final note.

The third system of musical notation continues from the second system, starting at measure 7. It includes a *dim.* marking and a *p* dynamic. The treble clef features several triplet markings over eighth and quarter notes. The bass clef continues with its accompaniment. The system ends with a fermata over the final note.

PREVIEW