

Robert Schumann

OOGSTLIEDJE



FOR PIANO

Oogstliedje

Vereenvoudigde versie

MUSIC	Robert Schumann
ARRANGEMENT	Martin Malto
GENRE	Classical, Romantic Era
INSTRUMENTATION	Piano

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The first system of musical notation for 'Oogstliedje' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 6/8. The music begins with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and sixteenth notes with slurs and accents. The bass clef accompaniment consists of a steady eighth-note pattern.

The second system of musical notation continues the piece. It starts at measure 6. A piano (*p*) dynamic marking is introduced. The melody continues with eighth and sixteenth notes, and a repeat sign is visible. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation continues the piece, starting at measure 11. A fortissimo-piano (*fp*) dynamic marking is used. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

PREVIEW