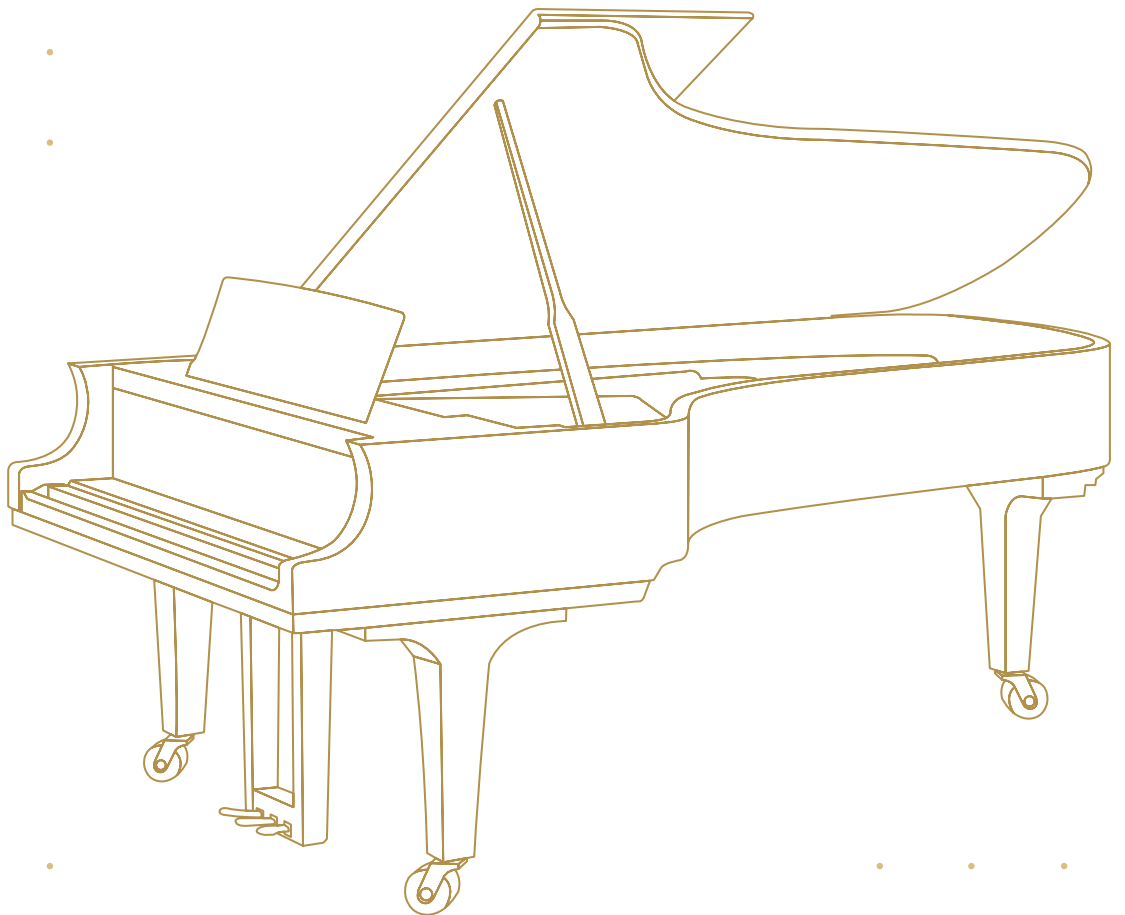


Anton Bruckner

# CONTEMPLACIÓN SILENCIOSA EN UNA TARDE DE OTOÑO



PARA PIANO

# Contemplación silenciosa en una tarde de otoño

*Versión simplificada*

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<b>GÉNERO</b>	<b>Música clásica, Música para piano, Romanticismo</b>
<b>INSTRUMENTACIÓN</b>	<b>Piano</b>

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# Contemplación silenciosa en una tarde de otoño - WAB 123

Versión simplificada

Música: Anton Bruckner

Feierlich ruhig

The first system of musical notation is in 6/8 time. The treble clef staff begins with a piano (*p*) dynamic and features a melodic line with a dotted quarter note followed by an eighth note, then a half note. The bass clef staff provides a rhythmic accompaniment of eighth notes. The system concludes with a fermata over the final notes.

The second system starts at measure 5. The treble clef staff shows a melodic line with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by another crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The bass clef staff continues with eighth-note accompaniment.

The third system starts at measure 9. The treble clef staff begins with a decrescendo (*decresc.*) and a piano (*p*) dynamic. The bass clef staff features a melodic line with a fermata over the first measure, followed by eighth-note accompaniment.

# PREVIEW