

Wolfgang Amadeus Mozart

# EINE KLEINE NACHTMUSIK



FÜR KLAVIER

# Eine kleine Nachtmusik

*Serenade Nr. 13*

<b>MUSIK</b>	<b>Wolfgang Amadeus Mozart</b>
<b>GENRE</b>	<b>Klassik, Klassische Epoche, Klaviermusik</b>
<b>BESETZUNG</b>	<b>Klavier</b>

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# 1. Allegro

Musik: Wolfgang Amadeus Mozart

Allegro

*f*

5

*tr*

8

*tr*

# PREVIEW

 soundnotation

16

*tr* *tr*  
*sf* *p* *sf* *p*

20

*cresc.* *f*

23

26

*p* 3

# PREVIEW

## 2. Romance

Musik: Wolfgang Amadeus Mozart

Andante

*p*

3

*f*

*tr*

7

*p*

# PREVIEW

Musical notation for measures 1-18. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 19-21. Measure 19 begins with a treble clef. The piece includes a repeat sign in measure 20. The right hand continues with a melodic line, and the left hand provides accompaniment.

Musical notation for measures 22-24. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment consists of chords and moving bass lines.

Musical notation for measures 25-28. The right hand continues with a melodic line, and the left hand provides accompaniment. The notation is rendered in a lighter grey color.

PREVIEW

# 3. Menuetto

Musik: Wolfgang Amadeus Mozart

**Allegretto**

*f*

6

*tr*

*tr*

*p*

11

*tr*

*tr*

# PREVIEW



## 4. Rondo

Musik: Wolfgang Amadeus Mozart

**Allegro**

*p*

4

8

1.

2.

*f*

# PREVIEW

19

*sfp*

*sfp*

Musical score for measures 19-22. The piece is in G major (one sharp) and 2/4 time. Measure 19 features a half note G4 in the treble and a half note G2 in the bass. Measure 20 has a half note A4 in the treble and a half note A2 in the bass. Measure 21 has a half note B4 in the treble and a half note B2 in the bass. Measure 22 has a half note C5 in the treble and a half note C2 in the bass. Dynamics include *sfp* (sforzando piano) in measures 20 and 22.

23

Musical score for measures 23-26. The piece is in G major (one sharp) and 2/4 time. Measure 23 features a half note D5 in the treble and a half note D2 in the bass. Measure 24 has a half note E5 in the treble and a half note E2 in the bass. Measure 25 has a half note F#5 in the treble and a half note F#2 in the bass. Measure 26 has a half note G5 in the treble and a half note G2 in the bass.

27

Musical score for measures 27-30. The piece is in G major (one sharp) and 2/4 time. Measure 27 features a half note A5 in the treble and a half note A2 in the bass. Measure 28 has a half note B5 in the treble and a half note B2 in the bass. Measure 29 has a half note C6 in the treble and a half note C2 in the bass. Measure 30 has a half note D6 in the treble and a half note D2 in the bass.

31

Musical score for measures 31-34. The piece is in G major (one sharp) and 2/4 time. Measure 31 features a half note E5 in the treble and a half note E2 in the bass. Measure 32 has a half note F#5 in the treble and a half note F#2 in the bass. Measure 33 has a half note G5 in the treble and a half note G2 in the bass. Measure 34 has a half note A5 in the treble and a half note A2 in the bass. A fermata is placed over the G5 in measure 33.

35

Musical score for measures 35-38. The piece is in G major (one sharp) and 2/4 time. Measure 35 features a half note B5 in the treble and a half note B2 in the bass. Measure 36 has a half note C6 in the treble and a half note C2 in the bass. Measure 37 has a half note D6 in the treble and a half note D2 in the bass. Measure 38 has a half note E6 in the treble and a half note E2 in the bass.

# PREVIEW