

O NO, JOHN!

TRADITIONAL

PIANO, VOCALS, GUITAR



O No, John!

MUSIC	Traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals, Guitar

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Music: Traditional

Allegro moderato

Chord diagrams for the first system:

- G:
- C/G:
- G:
- D/G:
- G:
- Am7:
- D:
- G:
- D7:

Voice part: Treble clef, key signature of one sharp (F#), common time (C). The first three measures contain whole rests. The fourth measure contains a quarter note G4, marked "1. On".

Piano part: Treble and Bass clefs, key signature of one sharp (F#), common time (C). The first measure starts with a forte (*f*) dynamic. The bass line features a long note G2 in the first measure, which is sustained through the second measure. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

Chord diagrams for the second system:

- G:
- D7/G:
- G:
- D7/G:
- G:
- Am:
- D:
- G:
- C:
- D:

PREVIEW

