

*Folk Tunes*



# WILLIAM TAYLOR

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# William Taylor

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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Music: Traditional

**Con vivo**

The musical score is presented in a two-staff format. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#) and the time signature is 2/2. The score begins with a repeat sign. Above the voice staff, guitar chords are indicated with their names and diagrams: Am7/G, D/G, Am7/G, D/G, G, F#°/A (with a 5fr marking), Em/G, D/F#, C/E, and D. The voice line starts with a whole rest, followed by a repeat sign, and then the lyrics: "1. Wil - liam Tay-lor was a brisk\_young sail-or, \_". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piano part also includes a repeat sign.

G D G D7 G D7 G C D7 G Am7

# PREVIEW

