

Giovanni Pierluigi da Palestrina

VESTIVA I COLLI



PER FAGOTTO E CEMBALO

Vestiva i colli

MUSICA	Giovanni Pierluigi da Palestrina
ARRANGIAMENTO	Bartolomeo de Selma y Salaverde
GENERE	Musica classica, Musica barocca, Musica rinascimentale
STRUMENTI	Fagotto e cembalo

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Hamburger Str. 180
22083 Amburgo
Germania
www.soundnotation.com

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Vestiva i colli

Musica: Giovanni Pierluigi da Palestrina

Fagotto

Clavicembalo

The first system of the musical score shows measures 1 through 5. The Fagotto part is in the bass clef with a key signature of one flat and a common time signature. It consists of five measures of whole rests. The Clavicembalo part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a whole rest in measure 1, followed by chords in measures 2 and 3, and a melodic line in measure 4. The bass line features a steady eighth-note accompaniment.

6

The second system of the musical score shows measures 6 through 10. The Fagotto part begins in measure 6 with a whole rest, followed by a melodic line in measure 7 and a whole note in measure 8. The Clavicembalo part continues with chords in measure 6, a melodic line in measure 7, and chords in measure 8. The bass line continues with its eighth-note accompaniment.

PREVIEW

15

Musical notation for measures 15-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and single notes.

19

Musical notation for measures 19-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The top staff features a more active melodic line with sixteenth-note runs. The grand staff continues with harmonic support.

22

Musical notation for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The top staff has a melodic line with some sixteenth-note passages. The grand staff provides accompaniment. This system is rendered in a lighter, semi-transparent style.

PREVIEW