

Giovanni Pierluigi da Palestrina

# DIE HÜGEL GESCHMÜCKT



FÜR FAGOTT UND CEMBALO

# Die Hügel geschmückt

<b>MUSIK</b>	Giovanni Pierluigi da Palestrina
<b>ARRANGEMENT</b>	Bartolomeo de Selma y Salaverde
<b>GENRE</b>	Klassik, Barockmusik, Renaissance Musik
<b>BESETZUNG</b>	Fagott und Cembalo

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# Die Hügel geschmückt

Musik: Giovanni Pierluigi da Palestrina

Fagott

Cembalo

The first system of the musical score shows measures 1 through 5. The Fagott part is in the bass clef with a key signature of one flat and a common time signature. It consists of five measures of whole rests. The Cembalo part is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a sequence of chords and moving lines in both hands, starting with a whole rest in the first measure.

6

The second system of the musical score shows measures 6 through 10. The Fagott part continues with whole rests in measures 6, 7, and 8, followed by a quarter note in measure 9 and a half note in measure 10. The Cembalo part continues with a sequence of chords and moving lines in both hands, including a sharp sign in measure 7.

# PREVIEW

15

Musical score for measures 15-18. The score is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of eighth and quarter notes. The piano accompaniment in the lower staff features chords in the right hand and a simple bass line in the left hand.

19

Musical score for measures 19-21. The score is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff features sixteenth-note runs. The piano accompaniment in the lower staff consists of chords in the right hand and a simple bass line in the left hand.

22

Musical score for measures 22-24. The score is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff features sixteenth-note runs. The piano accompaniment in the lower staff consists of chords in the right hand and a simple bass line in the left hand.

# PREVIEW