

Folk Tunes 

SCARBOROUGH FAIR

TRADITIONAL

PIANO, VOCALS, GUITAR



Scarborough Fair

MUSIC	Traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals, Guitar

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Music: Traditional

Andante

The musical score is presented in two systems. The first system shows the guitar chords: D, Gm, C, D, Gm, and Dm, each with a corresponding fretboard diagram. The second system shows the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "1. Where are you go-ing? To...". The piano accompaniment consists of two staves (treble and bass clef) with a piano (*p*) dynamic marking. The key signature is one flat (Bb) and the time signature is 6/8.

A row of seven guitar chord diagrams is displayed below the main score. From left to right, they are: Bb, F, Gm, Eb, Cm, Dm, and Gm. Each diagram shows the fretboard with fingerings and includes a small 'p' dynamic marking.

PREVIEW

