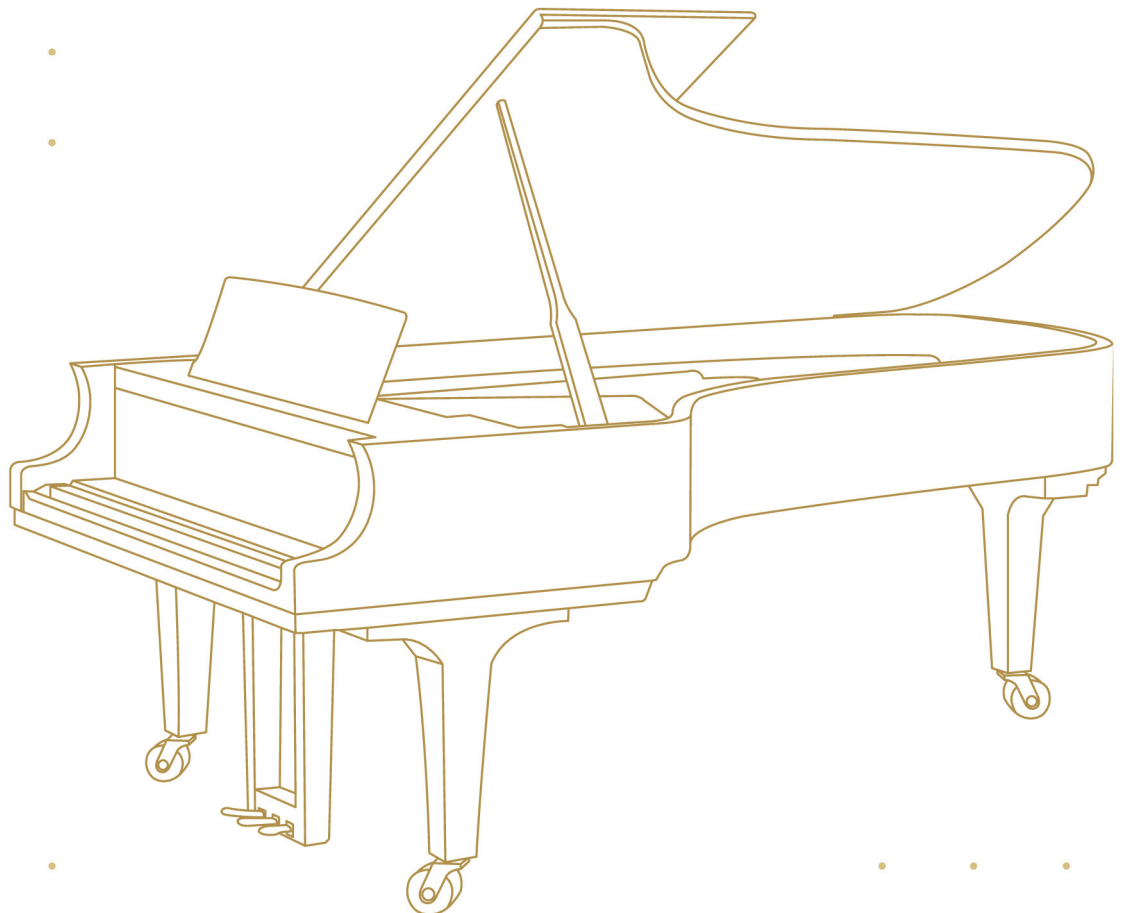


Camille Saint-Saëns

# THE SWAN



FOR CELLO AND PIANO

# The Swan

*from The Carnival of the Animals*

<b>MUSIC</b>	Camille Saint-Saëns
<b>ARRANGEMENT</b>	Camille Saint-Saëns
<b>GENRE</b>	Classical, Chamber Music, Romantic Era
<b>INSTRUMENTATION</b>	Cello and piano

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# The Swan

Le Cygne in G Major, Op. 125, No. 13

Music: Camille Saint-Saëns

Adagio

Violoncelle

Piano

*p*

*pp*

3

# PREVIEW



7

Musical notation for measures 7 and 8. The score is in 3/8 time with a key signature of one sharp (F#). Measure 7 features a vocal line with a half note G4 and a dotted half note B4. The piano accompaniment consists of a treble clef with a continuous eighth-note arpeggiated pattern and a bass clef with a steady eighth-note bass line.

9

Musical notation for measures 9 and 10. Measure 9 shows a vocal line with a half note G4 and a dotted half note B4. Measure 10 features a vocal line with a half note G4 and a dotted half note B4. The piano accompaniment continues with the arpeggiated treble and eighth-note bass line.

11

Musical notation for measures 11 and 12. Measure 11 features a vocal line with a half note G4 and a dotted half note B4. Measure 12 features a vocal line with a half note G4 and a dotted half note B4. The piano accompaniment continues with the arpeggiated treble and eighth-note bass line.

PREVIEW