

# BRIMBLEDON FAIR

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# Brimbledon Fair

*or: Young Ramble-away*

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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# Brimbledon Fair

or: Young Ramble-away

Music: Traditional

**Allegro ma non troppo**

The musical score is for the song 'Brimbledon Fair' in 6/4 time. It features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a repeat sign and then the lyrics '1. As I was a - rid - ing to\_'. The piano accompaniment starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. Above the voice line, guitar chord diagrams are provided for the following chords: Dm, Em, Am, Dm, G, C, F, C, and F6. The piano part consists of two staves, treble and bass clef, with various chordal textures and melodic lines.

C F Dm Am Dm Em Am

# PREVIEW

