

Wolfgang Amadeus Mozart

# TANZ DER GRAZIE



FÜR KLAVIER

# Tanz der Grazie

*Menuett und Trio aus der Klaviersonate Nr. 11,  
KV 331*

**MUSIK**

**Wolfgang Amadeus Mozart**

**GENRE**

**Klassik, Klassische Epoche, Klaviermusik**

**BESETZUNG**

**Klavier**

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Musik: Wolfgang Amadeus Mozart

## Menuetto

The first system of the Minuet, measures 1-5. The music is in A major (two sharps) and 3/4 time. The first measure starts with a forte (*f*) dynamic. The second measure is marked piano (*p*). The piece concludes with a fermata over the final chord.

The second system of the Minuet, measures 6-11. Measure 6 is marked with a crescendo (*cresc.*). Measure 7 is marked piano (*p*). Measure 11 ends with a forte (*f*) dynamic and a fermata.

The third system of the Minuet, measures 12-15. This system is faded and serves as a preview of the continuation of the piece.

# PREVIEW

21

*cresc.* *f* *p* *cresc.*

This system contains six measures of music. The treble clef part features a melodic line with slurs and ties, while the bass clef part provides a steady accompaniment of eighth notes. Dynamic markings include *cresc.*, *f*, *p*, and *cresc.*.

27

*f* *f*

This system contains six measures of music. The treble clef part continues the melodic development with slurs and ties. The bass clef part has a more active role with eighth-note patterns. Dynamic markings include *f* and *f*.

33

*p* *cresc.*

This system contains six measures of music. The treble clef part has a melodic line with slurs and ties. The bass clef part features a steady eighth-note accompaniment. Dynamic markings include *p* and *cresc.*.

39

This system contains six measures of music, which are faded out. It shows the continuation of the melodic and accompaniment lines from the previous system.

PREVIEW