

# BRIDGWATER FAIR

TRADITIONAL

*PIANO, VOCALS, GUITAR*



# Bridgwater Fair

<b>MUSIC</b>	Traditional
<b>ARRANGEMENT</b>	Cecil Sharp, Martin Malto
<b>GENRE</b>	Folk
<b>INSTRUMENTATION</b>	Piano, Vocals, Guitar

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Music: Traditional

**Moderato**

The musical score is presented in two systems. The first system shows the beginning of the piece with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is marked 'Moderato'. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a bass line with a Bb2 octave pedal point and a treble line with a melodic line. The second system continues the piece, with the voice part singing the lyrics '1. All you who roam, both young and old, Come'. The piano accompaniment changes to a mezzo-forte (*mf*) dynamic. Above the voice staff, four guitar chord diagrams are provided: Cm7, F, Cm7, and F. Below the piano staff, four bass line chord diagrams are provided: Bb, F, Gm7, and Bb.

Chord diagrams for guitar:

- Cm7
- F
- Cm7
- F

Chord diagrams for bass line:

- Bb
- F
- Gm7
- Bb

# PREVIEW