



# *Telegram for Elise*

*by Marco Wolf*



# Telegram for Elise

<b>INTERPRETATION</b>	Marco Wolf
<b>MUSIC</b>	Marco Wolf
<b>GENRE</b>	Classical, Classical Crossover
<b>INSTRUMENTATION</b>	Piano and chords

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Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
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# Telegram for Elise

Music: Marco Wolf

First system of musical notation for 'Telegram for Elise'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef starts with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4. A slur covers the first five notes. The bass line starts with a quarter rest, followed by a half note G3, and then a series of eighth notes: F3, E-flat3, D3, C3, B2. Chord symbols Fm, A-flat, and Cm are placed above the treble staff at the beginning of the second, third, and fourth measures respectively.

Second system of musical notation, starting at measure 5. The notation is identical to the first system. Chord symbols Fm, A-flat, and Cm are placed above the treble staff at the beginning of the second, third, and fourth measures respectively.

Third system of musical notation, starting at measure 9. The notation is identical to the first system. Chord symbols Fm, A-flat, and Cm are placed above the treble staff at the beginning of the second, third, and fourth measures respectively.

# PREVIEW



17

$E_b$   $B_b/D$   $Cm$   $E_b/B_b$

21

$A_b$   $F/A$   $G/B$

25

$E_b$   $B_b/D$   $Cm$   $E_b/B_b$

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# PREVIEW