

Folk Tunes



THE CRABFISH

TRADITIONAL

PIANO, VOCALS, GUITAR



The crabfish

MUSIC	Traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals, Guitar

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Music: Traditional

Allegro con spirito

The musical score is presented in a three-staff format. The top staff is for the voice, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is one sharp (F#) and the time signature is common time (C). Above the voice staff, five guitar chord diagrams are provided: D (xx0232), Am (x02020), G (020332), D (xx0232), and G (020332). The voice part begins with a whole rest in the first two measures, followed by a repeat sign and a melodic line starting in the third measure. The lyrics '1. There was a lit-tle man_ and he' are written below the voice staff. The piano accompaniment starts with a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic in the third measure. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

D G C D G D G D

PREVIEW

