

Edvard Grieg

# PIÈCES LYRIQUES, OP. 12



POUR PIANO

# Pièces lyriques, Op. 12

<b>MUSIQUE</b>	Edvard Grieg
<b>GENRE</b>	Musique classique, Époque romantique
<b>INSTRUMENTATION</b>	Piano

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# Arietta

N° 1 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Poco Andante e sostenuto

*p*

*Ped.*

4

# PREVIEW

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# Valse

N° 2 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

**Allegro moderato**

First system of the musical score. The treble clef staff is mostly empty, with a few notes in the final measure. The bass clef staff features a piano (*p*) accompaniment with a triplet of eighth notes in the first measure, marked *And.* below. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of the musical score, starting at measure 6. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff continues the piano accompaniment with eighth notes.

Third system of the musical score, starting at measure 12. The treble clef staff features a triplet of eighth notes with an accent (>) in the first measure, followed by a *ritard.* marking. The bass clef staff continues the piano accompaniment. The system ends with a *f* dynamic marking and a *p* dynamic marking.

# PREVIEW

# Chant du gardien

N° 3 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Molto Andante e semplice

The first system of the musical score for 'Chant du gardien' is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple accompaniment with quarter notes G2, A2, and B2. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues the piece. The right hand melody features a sequence of quarter notes: D5, E5, F5, G5, A5, B5, and C6. The left hand accompaniment consists of quarter notes: C3, D3, E3, F3, G3, and A3. The system ends with a half note G4 in the right hand.

The third system of the musical score continues the piece. The right hand melody features a sequence of quarter notes: A5, B5, C6, B5, A5, G5, and F5. The left hand accompaniment consists of quarter notes: G3, F3, E3, D3, C3, and B2. The system ends with a half note G4 in the right hand.

# PREVIEW

# Danse des Sylphes

N° 4 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Molto Allegro e sempre staccato

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The right hand features a series of chords in the first two measures, followed by a melodic line with eighth notes and a sixteenth-note triplet in the third measure. The left hand provides a simple accompaniment of chords.

The second system starts at measure 6. It continues with chords in the right hand and a melodic line. Dynamics include *fz* (forzando) and *pp*. The left hand continues with chordal accompaniment.

The third system starts at measure 12. It shows further development of the melodic and harmonic material. The left hand has a more active role with some eighth-note accompaniment.

# PREVIEW

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# Mélodie populaire

N° 5 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Con moto

*p*

Red. \* Red. \* Red. \*

4

Red. \* Red. \*

9

*mf*

# PREVIEW

# Mélodie norvégienne

N° 6 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

Presto marcato

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). It features a piano accompaniment in the bass clef with a steady eighth-note bass line and a melody in the treble clef. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. The dynamic marking *fz* (forzando) is present in both staves.

The second system of the musical score continues the piece. It begins with a measure number '5' above the treble clef. The piano accompaniment continues with a steady eighth-note bass line. The melody in the treble clef features a triplet of eighth notes in the second measure. The dynamic marking *fz* is present in both staves.

The third system of the musical score begins with a measure number '10' above the treble clef. The piano accompaniment continues with a steady eighth-note bass line. The melody in the treble clef features a triplet of eighth notes in the second measure. The dynamic marking *fz* is present in both staves.

# PREVIEW

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# Feuille d'album

N° 7 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

*Allegretto e dolce*

*p*

*Red.*

5

*Red.* \*

11

*sosten.*

The image displays a preview of a musical score for the piece 'Feuille d'album' by Edvard Grieg. The score is presented in three systems, each with a treble and bass clef. The first system begins with the tempo and mood marking 'Allegretto e dolce' and a dynamic marking 'p'. The second system starts at measure 5 and includes a 'Red.' marking with a star symbol. The third system starts at measure 11 and includes a 'sosten.' marking. The score is partially faded, indicating it is a preview.

# PREVIEW

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# Chant national

N° 8 de Pièces lyriques, Livre 1, op. 12

Musique: Edvard Grieg

**Maestoso**

The image displays the first ten measures of the piano accompaniment for 'Chant national' by Edvard Grieg. The score is written in G minor (two flats) and common time (C). The tempo is marked 'Maestoso'. The first system (measures 1-4) features a treble clef with a melody starting on a half note G4, marked with an accent (>) and 'm.d.'. The bass clef has a melody starting on a half note G3, marked with an accent (>) and 'm.s.'. A fortissimo (**ff**) dynamic is indicated in the first measure. The second system (measures 5-8) continues the melodic lines, with the bass clef melody marked 'm.s.' and the treble clef melody marked 'm.d.'. The third system (measures 9-10) shows the end of the piece, with the bass clef melody marked 'm.s.' and the treble clef melody marked 'p' (piano). The score is presented in a clean, black-and-white format with standard musical notation.

# PREVIEW

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