

Edvard Grieg

# ALFEDANS



FOR PIANO

# Alfedans

*Nr. 4 fra Lyriske stykker, bok 1, op. 12*

<b>MUSIC</b>	<b>Edvard Grieg</b>
<b>GENRE</b>	<b>Classical, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

This edition is intended exclusively for personal use. Copying, reproducing, or distributing without permission is prohibited by law and may result in legal consequences.

---

Creation and distribution  
Soundnotation as part of Sonovative GmbH  
Hamburger Str. 180  
22083 Hamburg  
Germany  
[www.soundnotation.com](http://www.soundnotation.com)

All rights reserved  
© 2025 by Classicato

# Alfedans

Nr. 4 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Molto Allegro e sempre staccato

The first system of musical notation for 'Alfedans' is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic. The right hand features a series of chords in the first two measures, followed by a melodic line with eighth notes and a final quarter note. The left hand provides a simple accompaniment of chords.

The second system of musical notation starts at measure 6. It continues the melodic and harmonic development. Dynamics include *fz* (forzando) and *pp*. The right hand has a more active melodic line with eighth notes and slurs, while the left hand continues with chordal accompaniment.

The third system of musical notation starts at measure 12. It shows the continuation of the piece, with the right hand maintaining its melodic focus and the left hand providing harmonic support. The notation is partially faded.

# PREVIEW