

Edvard Grieg

# VEKTERSANG



FOR PIANO

# Vektersang

*Nr. 3 fra Lyriske stykker, bok 1, op. 12*

<b>MUSIC</b>	<b>Edvard Grieg</b>
<b>GENRE</b>	<b>Classical, Romantic Era</b>
<b>INSTRUMENTATION</b>	<b>Piano</b>

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# Vektersang

Nr. 3 fra Lyriske stykker, bok 1, op. 12

Music: Edvard Grieg

Molto Andante e semplice

The first system of musical notation for 'Vektersang' is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a slur over the first four measures. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of musical notation continues the piece from measure 5. It maintains the same key signature and time signature. The treble staff shows a continuation of the melodic line, while the bass staff continues with its accompaniment. The system ends with a final chord in the bass staff.

The third system of musical notation continues from measure 10. The treble staff features a more active melodic line with some grace notes. The bass staff continues with a steady accompaniment. The system concludes with a final chord.

PREVIEW