

Edvard Grieg

# MELODIA NORVEGESE



PER PIANOFORTE

# Melodia norvegese

*N. 6 da Pezzi lirici, Libro 1, op. 12*

**MUSICA**

**Edvard Grieg**

**GENERE**

**Musica classica, Musica romantica**

**STRUMENTI**

**Pianoforte**

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Musica: Edvard Grieg

Presto marcato

The first system of the musical score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Presto marcato'. The piece begins with a forte (*fz*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a quarter note. The left hand provides a harmonic accompaniment with a half note chord in the first measure, followed by a half note and a quarter note. The system concludes with a half note chord.

The second system of the musical score continues from the first. It begins with a measure marked with the number '5'. The right hand continues the melodic line with a triplet of eighth notes, followed by a half note and a quarter note. The left hand continues the harmonic accompaniment with a half note chord, followed by a half note and a quarter note. The system concludes with a half note chord.

The third system of the musical score begins with a measure marked with the number '10'. The right hand continues the melodic line with a half note, followed by a quarter note and a triplet of eighth notes. The left hand continues the harmonic accompaniment with a half note chord, followed by a half note and a quarter note. The system concludes with a half note chord.

# PREVIEW