

Edvard Grieg

CANTO POPOLARE



PER PIANOFORTE

Canto popolare

N. 5 da Pezzi lirici, Libro 1, op. 12

MUSICA

Edvard Grieg

GENERE

Musica classica, Musica romantica

STRUMENTI

Pianoforte

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Musica: Edvard Grieg

Con moto

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are three 'Red.' markings with asterisks, indicating redaction points.

The second system continues the piece, starting at measure 4. It features a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The right hand has a melodic line with a slur over the final two measures. The left hand continues with harmonic support. Below the bass staff, there are four 'Red.' markings with asterisks, indicating redaction points.

The third system of the score is shown in a lighter, semi-transparent font. It begins at measure 9 and features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur over the final two measures. The left hand continues with harmonic support. Below the bass staff, there are four 'Red.' markings with asterisks, indicating redaction points.

PREVIEW