

Edvard Grieg

CANTO DEL GUARDIANO



PER PIANOFORTE

Canto del guardiano

N. 3 da Pezzi lirici, Libro 1, op. 12

MUSICA

Edvard Grieg

GENERE

Musica classica, Musica romantica

STRUMENTI

Pianoforte

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Molto Andante e semplice

The first system of musical notation for 'Canto del guardiano' is presented in a grand staff with two staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of musical notation continues the piece. It begins with a measure number '5' above the staff. The melodic line in the right hand continues with eighth notes and quarter notes, interspersed with rests. The left hand maintains a steady accompaniment with chords and eighth notes.

The third system of musical notation continues the piece. It begins with a measure number '10' above the staff. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand continues with a supportive accompaniment.

PREVIEW