

Edvard Grieg

# ARIETTA



PER PIANOFORTE

# Arietta

*N. 1 da Pezzi lirici, Libro 1, op. 12*

**MUSICA**

**Edvard Grieg**

**GENERE**

**Musica classica**

**STRUMENTI**

**Pianoforte**

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# Arietta

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Musica: Edvard Grieg

Poco Andante e sostenuto

The first system of musical notation for 'Arietta' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is B-flat major (two flats) and the time signature is 2/4. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. The system concludes with a fermata over the final notes.

*Red.*

The second system of musical notation continues the piece, starting at measure 4. It maintains the same key signature and time signature as the first system. The melodic and accompaniment lines continue, with the right hand playing eighth-note figures and the left hand providing harmonic support. The system ends with a fermata.

The third system of musical notation, starting at measure 8, is rendered in a lighter, semi-transparent style. It continues the musical development of the piece, showing the continuation of the eighth-note patterns in both hands. The system concludes with a fermata.

# PREVIEW