

Edvard Grieg

CANÇÃO NACIONAL



PARA PIANO

Canção nacional

N.º 8 de Lyric Pieces, Livro 1, op. 12

MÚSICA

Edvard Grieg

GÊNERO

Música clássica, Música do romantismo

INSTRUMENTAÇÃO

Piano

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Música: Edvard Grieg

Maestoso

First system of musical notation for 'Canção nacional'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure of the treble staff has a dynamic marking of *ff* and a *m.d.* (mezzo-forte) marking with an accent (>). The bass staff has a *m.s.* (mezzo-solito) marking. The second measure of the bass staff has a *m.d.* marking with an accent. The third and fourth measures of the bass staff feature a complex chordal texture with multiple notes per measure. The fifth measure of the bass staff has a *m.s.* marking.

Second system of musical notation, starting at measure 5. The treble staff has a *m.d.* marking with an accent. The bass staff has a *m.s.* marking. The third measure of the bass staff has a *m.d.* marking with an accent. The fourth and fifth measures of the bass staff feature a complex chordal texture. The sixth measure of the bass staff has a *p* (piano) marking. The seventh measure of the bass staff has a *m.s.* marking.

Third system of musical notation, starting at measure 10. The treble staff has a *m.d.* marking with an accent. The bass staff has a *m.s.* marking. The system continues with various chordal textures and dynamics.

PREVIEW