

Edvard Grieg

# MELODIA POPULAR



PARA PIANO

# Melodia popular

*N.º 5 de Lyric Pieces, Livro 1, op. 12*

**MÚSICA**

**Edvard Grieg**

**GÊNERO**

**Música clássica, Música do romantismo**

**INSTRUMENTAÇÃO**

**Piano**

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Con moto

The first system of musical notation for 'Melodia popular' is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Con moto'. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes. Below the staff, there are three 'Red.' markings and three asterisks, likely indicating a redaction or a specific editing point.

The second system of musical notation continues the piece. It starts with a measure number '4' above the staff. The right hand has a triplet of eighth notes in the second measure. The left hand continues with its accompaniment. Similar to the first system, there are 'Red.' markings and asterisks below the staff.

The third system of musical notation begins with a measure number '9' above the staff. The right hand has a melodic line with a slur over the final two measures. The left hand continues with its accompaniment. The dynamic marking *mf* is visible. Similar to the previous systems, there are 'Red.' markings and asterisks below the staff.

# PREVIEW