

Edvard Grieg

# VALSA



PARA PIANO

# Valsa

*N.º 2 de Lyric Pieces, Livro 1, op. 12*

**MÚSICA**

**Edvard Grieg**

**GÊNERO**

**Música clássica, Música do romantismo**

**INSTRUMENTAÇÃO**

**Piano**

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# Valsa

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Allegro moderato

The first system of musical notation for the waltz. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato'. The first measure of the treble staff is a whole rest. The first measure of the bass staff is marked with a piano dynamic (*p*) and a 'Ped.' (pedal) marking. The music continues with a melody in the treble staff and a bass line in the bass staff.

The second system of musical notation, starting at measure 6. It continues the melody and bass line from the first system. The treble staff features a melodic line with eighth and sixteenth notes, and the bass staff provides a steady accompaniment.

The third system of musical notation, starting at measure 12. It features a triplet of eighth notes in the treble staff, marked with an accent (>) and the number 3. The bass staff continues with its accompaniment. The system concludes with a 'ritard.' (ritardando) marking and a piano dynamic (*p*) marking.

# PREVIEW