

Edvard Grieg

# HOJA DE ÁLBUM



PARA PIANO

# Hoja de álbum

*No. 7 de Piezas líricas, Libro 1, op. 12*

**MÚSICA**

Edvard Grieg

**GÉNERO**

Música clásica, Romanticismo

**INSTRUMENTACIÓN**

Piano

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No. 7 de Piezas líricas, Libro 1, op. 12

Música: Edvard Grieg

Allegretto e dolce

The first system of musical notation for 'Hoja de álbum' is in G major and 2/4 time. It begins with a treble clef and a piano (*p*) dynamic marking. The melody in the treble clef starts with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The bass clef accompaniment features a steady eighth-note pattern: G, B, D, E, F#, G. A first ending bracket spans the first four measures, with a *Red.* (ritardando) marking below the staff.

The second system of musical notation continues the piece. It starts with a measure number '5' above the treble clef. The melody continues with eighth notes G, A, B, C, D, E, F#, G. The bass clef accompaniment remains consistent with the first system. A first ending bracket spans the last four measures of the system, with a *Red.* (ritardando) marking and a small asterisk below the staff.

The third system of musical notation begins with a measure number '11' above the treble clef. The melody continues with eighth notes G, A, B, C, D, E, F#, G. The bass clef accompaniment remains consistent. A *sosten.* (sostenuto) marking is placed above the staff.

# PREVIEW