

Edvard Grieg

MELODÍA NORUEGA



PARA PIANO

Melodía noruega

No. 6 de Piezas líricas, Libro 1, op. 12

MÚSICA

Edvard Grieg

GÉNERO

Música clásica, Romanticismo

INSTRUMENTACIÓN

Piano

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Allegretto e dolce

The first system of musical notation for 'Melodía noruega' is presented in a grand staff format. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as 'Allegretto e dolce'. The first measure of the upper staff begins with a piano (*p*) dynamic marking. The melody in the upper staff consists of eighth and quarter notes, while the bass line in the lower staff features a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is placed below the bass staff.

The second system of musical notation continues the piece. It begins with a measure number '5' above the treble staff. The melody in the upper staff includes a slur over a group of notes. The bass line continues with its accompaniment. A 'Ped.' marking is present below the bass staff, and a small asterisk (*) is placed below the final measure of the system.

The third system of musical notation starts with a measure number '11' above the treble staff. The melody in the upper staff features a 'sosten.' (sostenuto) marking above it. The bass line continues with its accompaniment. The system ends with a measure containing a sharp sign (#) and a dynamic marking of *fz*.

PREVIEW